## Westchester Photographic Society www.wpsphoto.org

Presents Lisa Langell, April 16, 2021 7:30 PM <a href="http://www.langellphotography.com">http://www.langellphotography.com</a>

## How to Photograph Nature in High Key Style



Register at https://zoom.us/webinar/register/WN UymglTakQuOA3ns5qQtKqA

Lisa Langell is a full-time, award-winning photographer whose work has appeared in numerous prestigious publications including the cover of Outdoor Photographer magazine, plus numerous images in Arizona Highways, Ranger Rick,art galleries and more. She currently sits on the Board of Directors for the North American Nature Photography Association. She is also a proud ambassador for Tamron, FotoPro, and H&Yfilters. You may read more about her or see her work at <a href="http://www.langellphotography.com">http://www.langellphotography.com</a> and on YouTube at <a href="https://www.youtube.com/langellphotography">https://www.youtube.com/langellphotography</a>

High key photography is a powerful, evocative and often ethereal type of photography. It involves creating images where there is a dominance of white or bright tones. For nature photography, it is a type of photography that goes against most "traditional" styles and "rules" of nature photography. It requires the right circumstances—the right light, subject, and setting—in order for the magic of HighKey photography to work. When it all comes together, the results can be spectacular! This class will introduce participants to the genre of High Key photography, which can be one of the most artistic forms of nature photography that can be done in-camera and/or a combination of in-camera and post-processing. This video class will help you put it all together and begin photographing in high-key style! You may even find a treasure trove of images in your archives that could work perfectly for this approach! You will learn:

- •What lighting conditions are best (and worst) for high-key photography
- •The settings that are generally recommended for creating high-key work
- •What foregrounds and backgrounds work best for high key photography
- Composition tips for this style of photography
- •Post-processing tips to create the final look

Westchester Photographic Society is proud to invite the public to see Liza on Friday April 16, 7:30 pm.

Register for webinar at

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