

inFocus

Newsletter of the Westchester Photographic Society

December 2017



INSIDE:

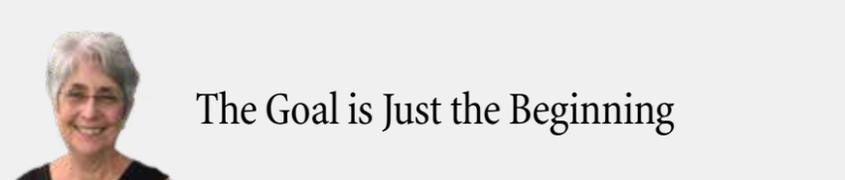
Programs

Competition Winners

Feature Article

Field Trips

plus More



The Goal is Just the Beginning

This year I have discussed being creative beyond the expected, inspiring each other, bringing even greater impact to our images, learning rules and then breaking them, being photographic problem solvers, amongst other things. What next? To set ourselves goals. Goals differ from challenges in that for a challenge we dare something new; whereas for a goal we aim to achieve a particular accomplishment based on where we are at the moment.

On November 10, former WPS member Alfred Fayemi returned to WPS, this time as a presenter. He spoke about what he'd learned at WPS and how he has developed his art from that point. After continually setting goals for himself and meeting them, he still devises new sets of goals. It was inspiring to see where his creativity and need to push his art further brought him.

As we end a wonderful year, we can look forward to seeing what we each come up with in 2018--what goals will we set for ourselves, then, once reached, in what fascinating ways will we move to our next ones? I, for one, can't wait!!

Happy, Safe and Peaceful Holidays and New Year to all!

Warmly,

Deborah Lea Cohen, President

COVER PHOTO

PHILIPPINE MACAQUE, CORREGIDOR, PHILIPPINES By Kenny Salstrom

I went to Corregidor the easy way, by boat. My uncle went there the hard way. He arrived by parachute 16 February 1945. I stayed overnight and explored part of the island by myself. I found a group of wild monkeys in the morning.

Nikon D600, Nikkor 70-300 220mm, 1/180 f.5.3 ISO800



inFocus

Ron Carran, Editor
Dick Budnik, Web edition

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Deborah Cohen, Sylvie Epperly

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newsletter: infocus@wpsphoto.org
www.wpsphoto.org

Westchester Photographic Society

meets 12 months a year, on Friday evenings at 8:00 pm (excepting school holidays) in the Technology Building of Westchester Community College, Valhalla, NY (across from parking lot #11). Guests are welcome.



Member of

FRIDAY EVENING PROGRAMS

December

- 1 Show Us What You've Got, Birthday, Mentoring
- 8 Competition 3A
- 15 Holiday Party (at 7PM)
- 22 No Meeting: Christmas
- 29 No Meeting: New Years

January

- 5 Competition 3B
- 12 Larry Cohen/Olga Torres, "Underwater Photography;" 7:15 WPS Conversations
- 19 Elinor Stecker-Orel, "New Trends in Photography," Birthday, Mentoring
- 26 Competition 4A

February

- 2 Out of the Box, Birthday, Mentoring
- 9 Theme Competition 1, "Macro World"
- 16 Joe LeFevre, "20 Field Tips for Improving Your Landscape and Nature Photography"
- 23 Competition 4B

March

- 2 Show Us How You Did It, Brthday, Mentoring
- 9 Ron Wyatt, "On Tour with the Moscow Ballet"
- 16 Competition 5A
- 23 Showcases; 7:15 WPS Conversations
- 30 No Meting: Easter

April

- 6 Competition 5B
- 13 Brian Peterson
- 20 Art Vaughan, "Best NECCC prints of 2017," Brthday, Mentoring
- 27 Showcases; 7:15 WPS Conversations

May

- 4 Competition 6A
- 11 Gabe Palacio, "Photography at Caramoor," Brthday, Mentoring
- 18 Show Us What You've Got
- 25 No Meeting: emorial Day Weekend

PLEASE NOTE:

Check the WPS website (wpsphoto.org) for recent changes.

Weather Notice

If driving conditions are hazardous, meetings will be cancelled. Look for announcements of Westchester Community College (WCC) closings on the following media outlets:
WFAS 103.9 FM / 1230 AM, WHUD 100.7 FM
WCBS 880 AM, TV News 12,
www.wfasfm.com
Members are advised to check their email for emergency weather notices from WPS.

Coming in January

Jan 12: Nature Photography Submerged



Larry Cohen and Olga Torrey have been traveling the world documenting nature above and below the waterline. At the January meeting they will present images from a variety of locations. Including the

cold green waters of Alaska and British Columbia to the warm blue waters of Cuba and Mexico. They will also show what lies beneath our local waters and tell stories of their adventures.

Larry Cohen's photographs have appeared in many publications and he is the NY editor of X-Ray Magazine. He is a founding member of the NY Underwater Photographic Society and is a past president of The NYC Sea Gypsies. See his work at www.liquidimagesuw.com.

Olga Torrey is a fine artist and a life member of the Art Students League of New York. Her underwater photographs have been published in InVetrum, X-Ray, Northeast Dive News, UK Dive and The Ultimate Depth. See her work at www.liquidimagesuw.com/olga.

Jan 19: Elinor Stecker-Orel



Elinor Stecker-Orel may not really need an introduction. She's been a member of WPS for more years than she can remember, and she served on our board of directors for ten years. But for those of you who don't know Elinor, here are some facts about her. Elinor was

a senior editor of *Popular Photography* before she became an associate dean of the New York Institute of Photography. At NYIP, she is revising the textbook material as well as teaching photography and Photoshop. In addition to writing hundreds of articles on photography and video for numerous publications, including such consumer magazines as *Smithsonian Traveler*, *Time* and *Woman's Day*, she is the author of eight books on photography. Elinor's photographs have appeared in books, magazines, the Internet, and are in private collections. And, of course, she has exhibited her work in solo and group shows. Elinor frequently lectures to amateur and professional photography organizations, and has given programs five times at the Amherst NECCC conference.

MARKETPLACE

SELLING CANON 5D III, FISH TO 500mm, 1.4x & 2x Flash, Ring Flash, GITZO Tripod, & Much More! Contact me: Walter.sk@verizon.net

TAMRON 16-300 mm PZ LENS for NIKON in excellent working and cosmetic condition: \$399.00. Comes with lens shade and rear lens cap. Please call Mano at 914-271-5542 OrelDigitalPrinting.com

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Contact Information

Your comments and suggestions are always welcome and should be addressed as follows: If concerning the WPS Newsletter, In Focus, address comments to the editor at infocus@wpsphoto.org. If concerning our website, address comments to our webmaster, Dick Budnik, at webmaster@wpsphoto.org. All other comments should be addressed to our President, Deborah Cohen.

AREA MUSEUMS

Metropolitan Museum
(www.metmuseum.org)
Talking Pictures: Camera-Phone Conversations Between Artists
Exhibit: Through Dec 17

Museum of Modern Art
(www.moma.org)
Stephen Shore
Exhibit: Nov 19 through May 28, 2018

International Center for Photography
(www.icp.org)
Generation Wealth by Lauren Greenfield
Exhibit: Through Jan 7, 2018

Museum of the City of New York
(www.mcny.org)
Activist New York
Exhibit: Ongoing

Rubin Museum
(www.rubinmuseum.org)
India in Full Frame: Cartier-Bresson's 1947
Exhibit: Through Jan, 2018

New York Historical Society
(www.nyhistory.org)
Archives

Aperture
(www.aperture.org)
India in Full Frame: Three current exhibits
Running through Jan & Feb, 2018

WPS GROUP EXHIBITS

Krasdale Foods
National Headquarters Exhibition
"Food"
65 West Red Oak Lane, White Plains

Cancer Treatment and Wellness Center
Northern Westchester Hospital
"Interior Spaces"
Exhibit: Jun 5-Jan 2018

Cancer Treatment and Wellness Center
Northern Westchester Hospital
"Feathers, Wings and Four-Footed Friends"
Exhibit: Jan. 8-Jun 11, 2018
Drop Off: Mon, Jan. 8 from 9:30-10 am
Reception: Sun, Jan. 21 from 2-4 pm

WPS FIELD TRIPS

Field Trip details:
<http://www.wpsphoto.org/#!members-field-trips/iubyr>

SEMINARS/WORKSHOPS

(Samplings only. Please log on to websites to see the entire schedules)

B&H Photo
<http://www.bhphotovideo.com/find/EventSpace.jsp>

- Dec 7 Live Streaming from Beginner to Pro w/Epiphan Video, featuring Lumix with Photojoseph Linaschke
- Dec 11 Share the Light: Gorgeous Light Anywhere, Anytime with Bob Davis
- Dec 12 Obama: An Intimate Portrait with Pete Souza
... more online

Adorama
<http://www.adorama.com/alc/events>

- Dec 2 Evolution of an Image with Rick Sammon
- Dec 4 Fill Light with Seth Miranda
- Dec 7 ON SET: Shoot Beautiful Models for Free with Daniel Norton
- Dec 10 Intermediate Studio Lighting Hands On with Seth Miranda
- Dec 11 Shooting Video with Sony Mirrorless Cameras with Miguel Quiles
... more online

COLOR B



Barbara Pollack, First
Dark Sunflower



Melanie Rush, Second
Bobbing for Lunch



Barbara Kapetanakes, Third
People at Sunrises



Alberto Fernandez, HM
Two Bees Sharing a Flower



Voyin Hrnjak, HM
Sunset Talk

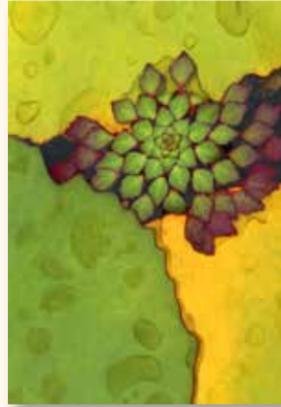


MEMBER EXHIBITS

SCAPES
Photographs
by
Ron Carran
Greenburgh Public Library
300 Tarrytown Rd., Elmsford, NY
Dec 2, 2017 - Jan 14, 2018
Reception: Saturday, Dec 16
2:00 - 4:00 PM

INTO THE WOODS
Photographs
by
LINDA AUSTRIAN, SUSAN BLATT,
RON CARRAN, MICHAEL FRIEDMAN,
PHIL HABER, ANTHONY RIOTTO,
H. DAVID STEIN, DENNIS THORNTON,
and HELEN ARBOR YOUNG
Through early Spring 2018
Sam's of Gedney Way
White Plains

COLOR A



Richard Micklish, First
Mosaics



Jackie Ross, Second
Pay Attention Now



Zane Kuo, Third
Miss X



Bob Cea, HM
KooKoo

COLOR SALON



Joyce Blumenthal, First
Flowered Face



Lewis Bogaty, First
Chicks



Dennis Thornton, First
Magenta Water Lilly



Anastasia Tompkins, First
Gross Roach Eating Thing



Martin Bernstein, Second
Utah Lava Rocks



Linda Austrian, Third
In the Pink

COLOR SALON



Joyce Blumenthal, Third
Red Hibiscus



Jun Shihoten, Third
Hummingbird '17



Anastasia Tompkins, Third
Morning Dew Drops Maine

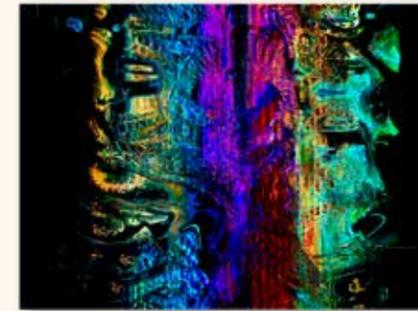


Martin Bernstein, HM
Pink Lotus



Dennis Thornton, HM
Ballerina

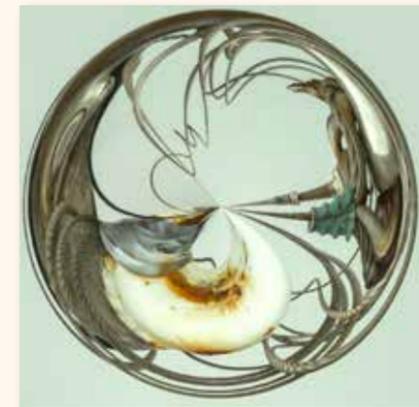
COLOR OPEN MIND



Albert Tang, First
War Masks



Joyce Blumenthal, Second
White Mum



Carlotta Grenier, Second
Wired



Betty Leung, Second
Tunnel

COLOR OPEN MIND



Betty Leung, Third
Going Through the Tunnel



Elinor Stecker-Orel, Third
Autumn Tapestry



Anastasia Tompkins, Third
Coney Island Car Show



Joyce Blumenthal, HM
Drooping Sunflower



Tom O'Connell, HM
Flying Witches

DIGITAL B&W



Jun Shihoten, First
Gray Crowned Crane



Joyce Blumenthal, Second
Waterlilly



Anastasia Tompkins, Second
Windmills of Holland



Jun Shihoten, Third
Pink Lotus



Dennis Thornton, HM
Square Staircase

B&W PRINTS



Julie Van Benthuyzen, First
Solitude



Dennis Thornton, Second
Furtive Glance



Voyin Hrnjak, Third
Kajama Vessel



Arnold Breisblatt, HM
Wild Corn Stalks

COLOR PRINTS



Voyin Hrnjak, First
Black Diamond



Dennis Thornton, Second
Train Step



Dennis Thornton, Third
Cardinal on Cultivator



Rosemary Cooney, HM
Hoh Rainforest

OPEN MIND PRINTS



Arnold Breisblatt, First
Are You Alive?



Voyin Hrnjakn, First
Rainbow Town



Voyin Hrnjakn, Second
3 Worlds and Beyond



Julie Van Benthuisen, Third
Night Flyer Beast

Confused about Maximum Depth of Field? Here's a Very Simple and Effective Technique

Reprinted with permission
from Jim Nilsen's Photography
Traveltours website, photographytraveltours.com

Have you ever found yourself researching this topic on the internet and coming away more confused than ever? I sure have and therefore I want to share a very simple method that works great for me.

I don't want to get too technical here. I won't get into the topic of "circle of confusion" or "live view methods of finding hyperfocal distance." There's plenty of info available if you want to go there.

A couple of basic concepts you should understand, though, are **Depth of Field** and **Hyperfocal Distance**.

Depth of Field, also called focus range, is the distance between the nearest and farthest objects in a scene that appear acceptably sharp in a photograph. Your depth of field increases as you stop down your lens aperture.

So where in the scene should you focus to achieve maximum **depth of field**. This is a spot called the **Hyperfocal Distance**.

First of all, this topic is really of no consequence if your scene does not include near objects such as in the image below. In this case I used a 100 mm lens on a full frame Canon. The nearest object is a long distance away which, for all intents and purposes, we can call infinity. I focused on the church and set the aperture to f 8 which is approximately close to the sharpest f stop for this lens. Do not confuse sharpness for in-focus.



Chapel of St. Primoz, Slovenia

The photo to the right, however, is a good example of a situation where we really do need to consider where to focus to achieve maximum depth of field. My goal in most of my photos is to have every element in the scene in focus. The nearest element in this scene, the close part of the boardwalk, was 4 feet from my camera. The distant waterfall is at infinity.



Plitvice Lakes National Park, Croatia

Before we dive in further, let's just debunk the long-standing myth that focusing 1/3 into your scene will give you the best results. It's amazing how long this little bugger of misinformation has been hanging on and still gets repeated by well-meaning instructors.

There are four variables that you need to consider here.

- Lens focal length
- f stop
- camera sensor size
- where to focus (hyperfocal distance)

To Be Continued . . .

To dive in further and get the rest of the story, visit <https://photographytraveltours.com/simple-effective-technique-maximum-depth-field/>

SEARCHING FOR IMAGES OF GOLD IN “THEM THAR HILLS”

Text and photos by Dennis Thornton

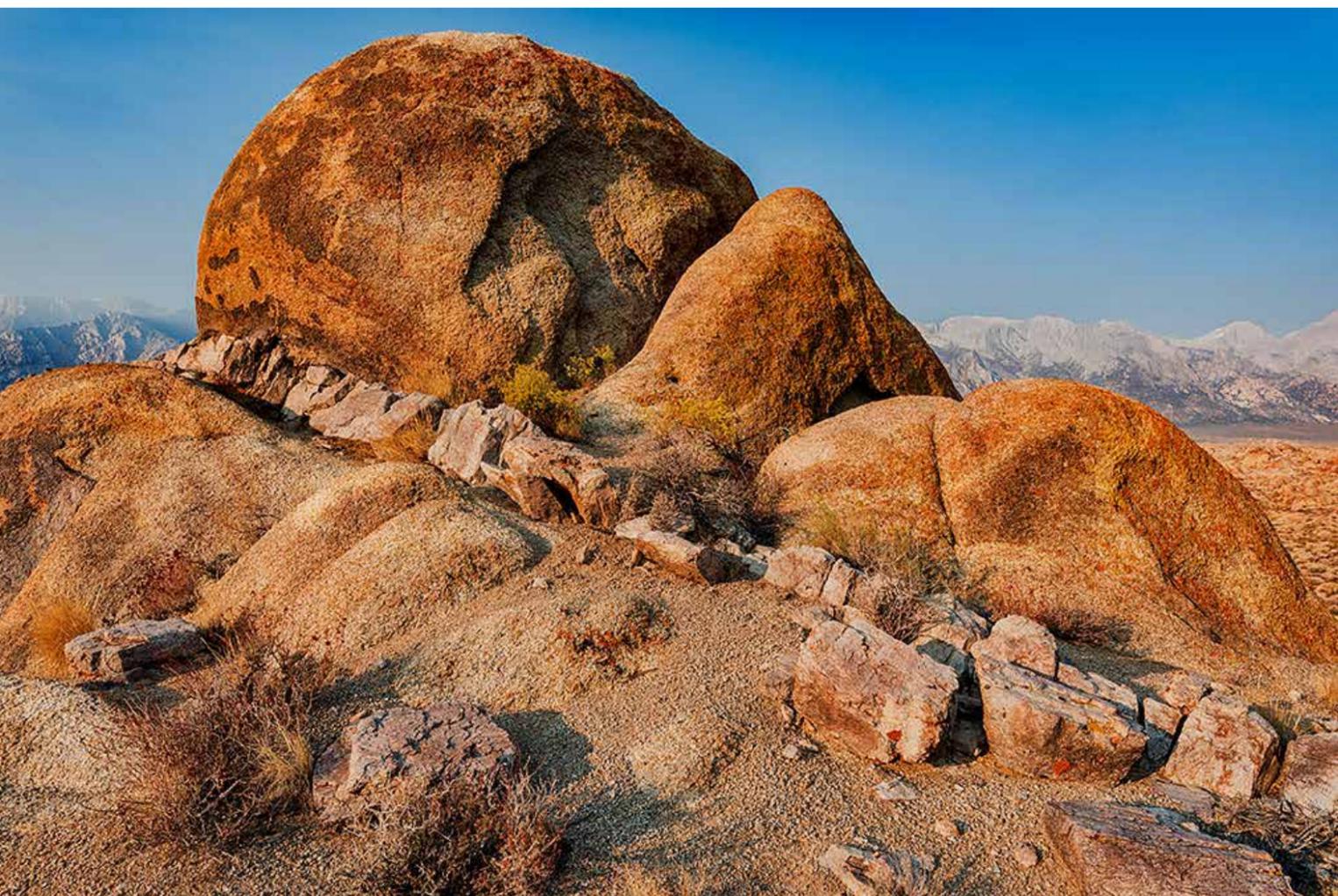
In early October, Ron and myself embarked on a ten-day journey to the Eastern Sierras. The trip was planned to coincide with both peak foliage colors and a series of dark sky nights. Our itinerary was to take us into the mountains, canyons, lakes, forests and scrubland that comprise the Ansel Adams and John Muir Wilderness areas. We also planned to visit the iconic Bristlecone Pine Forest, Yosemite NP and Mono Lake with its surreal tufas. The renowned ghost town of Bodie was

on the must-see list. Some additional points of interest were incorporated and we wound down our tour in the movie-famous Alabama Hills.

Our start was less than encouraging. The ultra cramped flight from Newark to Las Vegas on United was made more notable by the passenger next to Ron collapsing and requiring medical ministrations for the entire second leg of the flight. Arriving very stiff and weary we acquired our bait and switch

rental vehicle from Fox (Ron's choice) which was a rip off. Unfortunately, circumstances forced our hand and we had to take that car. In retrospect, I'm surprised we made it back alive with the vehicles' balding front tires and faulty brakes.

We immediately set out on the four plus hour drive from LV to Bishop, CA. We drove on the isolated Rt. 266 heading west into the fading crepuscular light. The cars' headlight spooked several jackrabbits that



darted across the road, directly in front of us. Ron almost ran us off the dark, narrow, soft-shouldered road, in his attempts to avoid hitting them. Ultimately, it seemed more prudent to incur a couple of thumps than crash the car, in the middle of nowhere.

The next morning we arose before dawn and struck out for the first planned shoot, driving to the small and remote North Lake. Although still dark, we arrived after a large photo tour group from the Mountain Light Gallery, who had arrived at 5:00 am and secured most of the primo spots. As the aspenglow began to creep down the mountains tops, the pre-dawn silence was broken by the continuous clicking of camera shutters. It was a beautiful thing.

Returning to the parking lot, the photo tour group led by Jerry Dodrill and Elizabeth Carmel (both regular contributors to *Outdoor Photographer*) were milling around, laughing and taking pictures of our car. Well, despite all of Ron's best efforts he had scored a bullseye. There were some rabbit killer jokes but despite his mortification, Ron took it in stride. Jerry helped with the reverse rabbit retraction as we all introduced ourselves and made friends.

It's impressive how a dead rabbit can bring people together. Unforgettable!

On a parenthetical and sad note, the group informed us that they were the last photo tour out of the Mountain Light Gallery. The gallery was established in 1983 by Galen and Barbara Rowell. Both were killed in a plane crash in 2002. Galen was a most talented photographer and the gallery was one of those must-see places for all landscape photographers visiting the area. We did visit the gallery and marveled at the quality of Galen's work and were saddened when staff confirmed that internecine disputes were contributing to the gallery's demise. If you are not familiar with his work, I highly recommend that you Google him and appreciate his craftsmanship.

After our humorous morning experiences at North Lake, we headed out with our newly acquired luck rabbit feet, viewing them as a propitious omen that we would have good weather and fruitful shooting. Over the next two days we tooled around the Bishop environs capturing desirable images around the various lakes and aspen filled canyons.

One afternoon into night was spent driving up the long, narrow, dirt road to the Bristlecone Pine Forest, in the White Mountains. These trees are the oldest living organisms on the planet. The oldest "Methuselah" is said to be dated at 4,000 years old. These twisted and gnarled ancients live where very little other vegetation survives. At over 9,000 ft. elevation it is cold and dry. The entire area is noted for its dark skies. Being out there alone, in the pitch black, amongst a forest of strange trees is a bit creepy and challenging. However, when you look up and see the Milky Way with your naked eyes far more clearly than you would ever imagine, living in the Metropolitan area, you know why you made the effort. I was awed and humbled. There really are "billions and billions of stars" up there.

Then we drove further North on Rt. 395 to Lee Vining, which has a population of 222 and is a town that you could pass through during the duration of a yawn. Higher in elevation than Bishop, the locals told us that 20-25 ft. of snow per annum is the norm. By the third week in Oct. the entire small town save one motel, a general store and two other establishments would close up for the season—to reopen in early July. That's a

slow and isolated life style. This area is a fishing Mecca. Similar to photographers, fisherman are singular creatures who travel to out of the way places, get up at the crack of dawn, just to capture a unique experience. We spoke with quite a few anglers who had amazing vehicles that made them self-sufficient in these remote areas.

From our Lee Vining base we ventured out for a dawn shoot at Convict Lake



where we encountered another photo group. But, there were no more hare-raising tails. We visited some beautiful canyons with backlit aspens and also drove on the highly touted June Lake loop. One of the musts, in this area, is Mono Lake. Tufas made of carbonate (a variety of limestone) were built up under water over eons and have been exposed due to need (greed) for water. Water is the dominant issue for the entire Owens valley as it is the source for the Los Angeles water supply. Mono Lake is also migratory bird nesting and feeding site. Decades long legal battles have stopped the draining of the lake and it will be partially restored. The unearthly appearance of the tufas attracts a multitude of photographers sometimes making in a bit difficult to get unobstructed shots. We photographed at dawn and sunset, and peered into the shy for the galactic center at night. All in the quest of capturing those iconic Mono Lake images.

Gold was discovered in a remote mountainous area northeast of Lee

Vining, in 1859 by W.S. Bodey, who originally hailed from Poughkeepsie. Shortly after his discovery W.S. froze to death in a blizzard, a fairly common occurrence in winters above 8,000 ft. of elevation. But, the word got out and Bodie became a boomtown. By the late 1870s it had a population of about 8,000 people and some 2,000 buildings. These were mostly bars and brothels. Bodie was notorious for its brutal winters, lawless behavior with violent disputes

over riches and women resulting in multiple killings portraying Bodie as the real "Wild West." The gold and silver eventually began to run out, then a fire in 1932 burned down half of the mostly wooden structured town. A few miners eeked out some additional ore until 1942. Then Bodie passed in to the annals of history.

Bodie is now the most preserved and famous ghost town and a CA state park. We visited during the day to photograph and scope out the place for our arranged nighttime workshop. The Bodie Historical Foundation, a private organization working in conjunction with the park service helps to raise funds for "arrested decay" of the buildings—that means bracing the structures so they don't just fall over/apart. Brad Sturdivant was our monitor. A retired park ranger and founding member of the Foundation, he was a cornucopia of information about Bodie's history and a pleasant fellow to boot. Brad made sure we didn't injure ourselves in the moonless dark and also monitored the ambient temperature, as

Bodie is an official NOAA site. At 11:15pm he informed me that current nadir reading was 9 degrees F and was continuing to drop. Damn the cold! I was there to photograph the Milky Way, star trails, and light paint these historical buildings that had so much character and stories of the ghosts of the denizens of the past. Sometimes you just have to press on.

We worked the Lee Vining area for

several days. On the shore of one of the lakes in the Mammoth Lake area we discovered an area of "treekill" at Horseshoe Lake. Carbon Dioxide is percolating up into the soil as the region sits in a caldera. An eerie landscape to be sure. Then a day was spent driving on Tioga road into the eastern section of Yosemite. This is the less visited section of the park. There were majestic mountain peaks reflected in idyllic placid lakes. Then there was the famed Tuolumne Meadows where a pleasant hike is mandatory. We worked out way to Omlsted Point hoping to capture the iconic image of half dome glowing with the red hue of sunset. We had noticed smoke coming over the mountains from the mega fires burning earlier in the week. Now, the wind had shifted and was blowing a notable amount of smoke into and obscuring the valley. It was still beautiful to see.

We began to wrap up our sojourn by heading back down Rt. 395 and descending several thousand feet in elevation to the town of Lone Pine. This is another one-horse town know for only two

things—the Alabama Hills which stand below Mt. Whitney, the tallest peak in the lower 48, and the Museum of Western Film History. The "Hills" were named by Confederate sympathizers, who sought to immortalize the famous raider "CSS Alabama" that wreaked havoc on Northern shipping during the Civil War. The Alabama Hill has many square miles of unique rock formations. Composed of granite, they are a favored destination for climbers, and their



shapes, contours, and portals call to all landscape photographers. Historically, the Alabama Hills were the favored location of many a grade B Western movies from the 1920s -1950s. Many of the most popular Western TV shows, (e.g. *The Lone Ranger*) were filmed here. More currently, the Hills have served as the back drop for many movies (e.g. *Tremors*, *Star Wars*, and *Ironman* to name but a few).

Our last afternoon, evening and following dawn was spent photographing the Mobius portal and other geologic features. Albeit the sunset and subsequent dawn being a bit obscured by the now evident smoke from the still uncontrolled fires, I felt this was still an interesting area to explore and endeavor to capture images. I would go back in a heartbeat.

In addition to all of the above photogenic locals, we also visited a number of places of interest. Near Bishop, the Laws Railroad Museum and Historical site had several acres of RR and farm equipment. There were numerous buildings contain-

ing artifacts relevant to a town in the 1880-90s. Lots to see, read about and, of course, photograph. The Museum of Western Film History in Lone Pine was a real hoot with movie memorabilia from the likes of Hopalong Cassidy, Gene Autrey, to films like *Gunga Din* and *Django Unchained*. Let this Kemo Sabe tell you how much fun this place was. Then, just north of Lone Pine is Manzanar was a place that evoked a different emotional experience all together.



Manzanar Internment Center was "home" to about 10,000 of the total 120,000 Americans of Japanese decent who were incarcerated there during WWII. Starting in March 1942 individuals and families were given 2 weeks to disinvest themselves of all possessions and holdings. With only one suitcase, they were moved to an isolated area where they had to build their own accommodations. The historical information here acted as a sober reminder of how intolerance and injustice can be sanctioned by the state, even in the land of the free. I hope we learn from history.

Finally, we drove back to Las Vegas by traversing Death Valley. Another four-plus hour drive across rugged, stark, seemingly barren vastness with a unique beauty of its own. That is a place to explore on another occasion. We arrived in Vegas and walked the strip of glitz and glitter. In comparison to a place like Lee Vining with so few people, buildings and fanfare, old "Sin City" was a culture shock. We celebrated our trip with a

fancy meal at a restaurant in Caesars Palace. For our postprandial activity we visited several galleries, in the forum area. The gallery of Peter Lik is well worth noting. His photographs have sold for over a million dollars. Even though we were physically sated from our sumptuous meal we still ate our hearts out with envy viewing his stellar works.

I would feel remiss if I did not conclude this story without circling back



to the beginning. You see, Ron's rabbit had broken and separated a significant section of the cars' cheap plastic front grill, something we didn't want the cheesy rental company to notice. Therefore, some creative efforts were exerted to cosmetically disguise the aftermath of our rabbit encounter, of the third kind. Rubbing our lucky rabbit feet, we passed the cursory return inspection and got out to Dodge, I mean Las Vegas, as quickly as possible.

All in all, I would say it was a fun and fruitful trip. We did not find any gold, nor catch any fish but we did visit a score of interesting places, captured numerous images—which I hope will be worthwhile, and met a lot of friendly people along the way. The Eastern Sierras is a beautiful area of our country. Vast—things look a lot closer than they are. The mountains tower above you, the sky is an incredible blue, and with clouds, the sunrises and sunsets will knock your socks off. I hope to go back soon. Until then, Hi-Yo, Silver! Away!

Blue Barns! Absolutely! And That Ain't All!!!

By Deborah Lea Cohen

The incredible generosity of spirit of our members at WPS showed itself recently when Andrea Duckworth asked if we'd be interested in going to her friend's farm that has horses. Of course! We made arrangements with Anne to visit her farm with beautiful scenery, unique blue barns, acres of hiking along a quiet river and, oh yes, two beautiful horses. After a delightful day investigating the old barns, roaming around the pond, up the path, down the down the path, then later, off to a delightful market with their own sheep and cows that definitely have minds of their own. For an added treat, Anne put on her leathers to scoot around just for us!

This day was treasured by us all. Here are comments and images by a few of the attendees:

Fuat and Melissa: Melissa and I had a wonderful time at the farm, poking around in the barns, enjoying the colorful fall afternoon. Visiting the farm animals was a nice bonus and dinner with everyone at the bistro was excellent. Looking forward to visiting again in the spring. Baby animals?!

Ernie: It was a fun day and look forward to the spring trip.

Zane and Rita: The field trip to the Orzech Farm was a wonderful event, beautiful weather, great photos shooting at the Orzech Farm, shooting cows and sheep at the market, and shooting the sunset. Then we had a delicious late dinner at Bridgewater Village Bistro to finish the exciting fall day trip in Connecticut.

Jun: It was perfect fall day at the farm and strolling by the little river.

Dennis: Wonderful day at a bucolic setting with a gracious hostess. There were numerous subjects of interest. The whole day was quite enjoyable!

Walter: The trip to the farm was a winner, not just photographically, but socially and gustatorily because of Deborah's planning and Anne's (the owner) mingling with us. The picture I am showing was a successful trial of a technique, new for me, of getting sharpness from foreground to background. The secret? Approximate the distance from you to the closest object you want in the frame. Then, double that distance and set the focus there. Of course, make sure you use a small enough aperture. (Remember to check the Depth-of-Field button for that.) The Orzech Farm is now on my A-List for springtime photos.

Andrea: On my first visit to the farm I was completely taken by the beauty of the timeless buildings and surrounding landscape. And I wanted to see what the talented photographers of WPS would do to capture this beauty.

Jean: It was a fantastic day, calming, relaxing, enjoyable, festive, and good food and company. I enjoyed the whole day and our hostess Anne was so gracious, fun, and generous to let us hang out with her at her farm. The scenery and autumn colors were beautiful.

Ron: The Orzech Farm field trip was a really well-spent day. Beautiful scenery, friendly hostess, great lunch, and a fun trip to a farm market to finish up. The entire experience was run extremely well. I'm looking forward to visiting again.

Tom: The host of the farm was so gracious. Her farm is full of the old and rusty. I had loads of fun trying to take photographs of those things. The day was outstanding with sharing with friends and lunch and dinner. If there is a next time I will use a tripod as I lost some potentially really good shots Anne has invited us back in the spring. We'll post the date on the website as soon as it's set.

Enjoy the photos as much as we enjoyed taking them!!



COMPETITION 2A: NOVEMBER 3



photos by Fuat Baran, Arnold Breisblatt & Melanie Rush

ALFRED FAYEMI: NOVEMBER 10



photos by Fuat Baran, Melanie Rush & Julie Van Benthuysen

COMPETITION 2B: NOVEMBER 17



photos by Fuat Baran, Arnold Breisblatt & Julie Van Benthuysen

GREENBURGH RECEPTION: NOVEMBER 18



photos by Dick Budnik & Arnold Breisblatt

AWARDS DINNER

NOVEMBER 5



Rare back area photo opportunity with fewer participants

Saturday, Sunday, and Monday

6:15 am – Morning Golden Hours - includes backroad locations
9:30 am – hot breakfast
10:00 am – Pro Time - Q&A, post processing, and taking your image to the next level (available up to 2:30 pm daily)
1:00 pm – lighter sandwich lunch
1:00 pm – Free Time - open north and south tier loops - self guided hot spots map. This is optional, as is Pro Time from 10:00 am to 2:30 pm
2:30 pm – Afternoon Golden Hours - includes backroad locations
5:30 pm – hot dinner (Saturday and Sunday only)
6:15 pm – Nighttime Photography and Q&A
Workshop end Monday at 5:15 pm at sunset.

Schedule subject to fine tuning. This workshop's emphasis is on field photography opportunities. We will go where the wildlife and shots are. This includes rarely seen and traveled backroad photography locations during in the golden hours of the day.

Did you know?
As a Bosque Photography Intensive participant you are helping raise funds for increasing photography opportunities in the open areas on the refuge.

Holiday Inn 575-838-4600 - ~\$120/night
Comfort Inn 575-838-4400 - \$91/night
Econo Lodge 835-1500 - \$75/night
State *Bosque Landscape Photo Intensive*
These rooms are all non-compatible regardless of price.

Registration contact: www.friendsofthebosque.org/photo-intensives.aspx
or michael.hanauer@gmail.com
Development Director: Friends of the Bosque 575-835-2448

Backroad Photography
See rarely seen areas of the desert oasis refuge

15 tickets
Pro Keith

Bosque del Apache Photography Intensive
December 9th - 11th, 2017
\$880 with meals included
hotel group rates available

In-the-Field Intensives
3 Morning Blast Offs
2 Golden Hour Fly Ins
3 Mid Day Photo Ops

Sponsored by
Friends of the Bosque del Apache National Wildlife Refuge

Thursday 5:00 pm Dinner Orientation (Sponsored: Hunt's)

Friday Event Sessions

6:30 am – Morning Blast-off (field)
9:30 am – Hot Breakfast (Sponsored: Friends)
10:00 am – Image Review / Q&A / Discussion on Birds in Flight
11:30 am – Free Time to visit/shop vendor area
12:00-1:30 pm – Free Time (light sandwich lunch)
1:30 pm – Back out on the refuge for photo opportunities
3:00 pm – Golden Hour Fly In (field)
5:30 pm – Dinner at the Refuge (Sponsored: Hunt's)
6:00 pm – Night photography presentation (Mark)
6:30 pm – (optional) Nighttime Photography (field) - weather permitting

Saturday Event Sessions

6:30 am – Morning Blast-off (field)
9:30 am – Hot Breakfast (Sponsored: Friends)
10:00 am – Composition / Creative use of camera settings / B&W (Don)
11:30-1:00 pm – Free Time to visit/shop vendor area (light sandwich lunch)
1:00 pm – Taking Your Bird Photography to the Next Level (Mark)
2 pm – Golden Hour Fly In (field)
5:30 pm – Dinner at the Refuge (Sponsored: Tamron)
6:30 pm – (back-up) Nighttime Photography (field) (based on weather)

Sunday Event Sessions

6:30 am – Morning Blast-off (field)
9:30 am – Hot Breakfast (Sponsored: Friends)
10:00 am – Image review / Portfolio discussion / Free Time / vendor area
11:00 am – PhotoShop/LightRoom Post Processing (Keith)
2:00 pm – Photography Intensive Concluded

Camera and accessories sales by
Hunt's TAMRON

Registration -- contact:
www.friendsofthebosque.org/photo-intensives.aspx
or Michael.Hanauer@gmail.com
Development Director: Friends of the Bosque 575-835-2448

Bosque del Apache Photography Intensive
January 4 - 7th, 2018

In-the-Field Intensives
3 - Morning Blast Offs
2 - Golden Hour Fly Ins
1 - Nighttime Photography
1 - Mid Day Photography
Classroom Seminars
Composition / RAW
Taking Your Bird Photography to Next Level
PhotoShop/LightRoom Post Processing
meals included

\$680
hotel group rates available
TAMRON
Long Lens Loaners

Sponsored by
Tamron & Hunt's Video and Camera

27 seats
3 pros

Workshop Pros
Keith Bauer, Don Toothaker, and Mark Buckler

inFocus

The Newsletter of the
Westchester Photographic Society
Ron Carran, editor
P.O. Box 14, Brewster, NY 10509

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Follow me on Twitter for the latest deals on used equipment! @AlanAtHunts

Because specials come and go so quickly this time of year, I am inserting a link that will show our December Holiday Specials. This link will be updated on a regular basis and most of the specials have beginning and ending dates, so check back often. You can click here to see them. Please call me at 781-462-2383 to place your orders.

...and something else you may want to know about:

Canon has continued their printer rebate program. Now through December 31, 2017 or until supplies run out, we are offering the Canon Pixma PRO 100 printer at \$369.99 before rebate (Canon sells it on their website for \$499.99). We are including with it TWO packages of Canon 13x19" Luster paper, 50 sheets each, a \$100 value! Canon is offering a \$250 mail in rebate on this package, so your final cost is \$119.99! This printer includes a FULL set of eight ink cartridges and is always reviewed very well. Call me now to get yours!

Hunt's and Canon are also offering an incredible special on the Canon Image PROGRAF Pro-1000 17" Printer. Purchase the printer for \$1,299.99, and receive \$600 worth of Canon paper! You can then send in your \$300 mail-in rebate. Your final cost is \$999.99 for the printer and \$600 worth of paper. Supplies definitely limited on this one. Call me now to reserve yours. Rebate expires December 31, 2017!

As always, UPS Ground shipping is FREE in the Lower 48 and there is no sales tax except for orders shipped to MA, RI or ME. Please call me, Alan Samiljan, at (781) 462-2383 or send an email including your name and phone number to asamiljan@huntsphoto.com and I'll call you.

Hope to hear from you soon!
