inFocus

Newsletter of the Westchester Photographic Society

February 2021

INSIDE:
Competition
Social Media
Members' Pictures

Guest Appearance

It's been almost a year since the virus hit. On this very cold, windy Winter day it's a good time to access just how we are all handling our forced isolation. I'm sure most of you miss and crave the up close personal contact of your extended families and friends. Many of us are showing the effects of cabin fever to varying degrees. I'm probably one of the few exceptions. Basically I've been living as an urban hermit for the past forty years. For me life is pretty "normal" during the pandemic except for having to wear a mask and avoiding touching anything with bare hands. Thanks to Zoom, I actually interact with more of my friends in Zoom meetings than I ever have in person. How do I manage to retain some of my sanity? For years I have watched programs such as *Alaska: The Last Frontier* and *Mountain Men* which follow the lives and adventures of loners living completely off the grid miles from civilization in the high mountains or bush of the wilderness. My heart wants to join them but my brains tells me I wouldn't last a month alone in the bush. Fortunately, thanks to our modern high tech communication toys it's actually quite easy to live as a hermit in an urban environment. Our high-speed internet services give instant and continuous contact with anyone and everything that happens in our world. Even a hermit never needs to feel loneliness. So, all can remain "normal" at least until we lose power during the several Con Ed outages each year. For me that's a good reminder why I don't want to move to the wilderness.

—Dick Budnik

COVER PHOTO

ALERT

By Chris Bruno

I had to really crop this shot of a bird in my front yard. He appears to be on guard, very alert, and well, militaristic.

Olympus OM-D E-MI Mark III
Olympus M 12-100mm at 100mm
ISO 200 F/4.5 1/640

inFocus

Ron Carran, Editor
Dick Budnik, Web edition

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Judge Coordinators
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Mark Friedman, Ken Salstrom
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Jonathan Kaplan
Award Certificates
Ron Carran

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Social Media
Fuat Baran, Kenny Salstrom
Hospitality Coordinators
Silvie Epperly
Competition Evaluation Committee
Dick Budnik, Lois Barker, Harvey Augenbraun

newsletter: infocus@wpsphoto.org
www.wpsphoto.org

Westchester Photographic Society

meets 10 months a year, on Friday evenings at 8:00 pm (excepting school holidays) in the Unitarian Universalist Fellowship of Northern Westchester, at 236 S Bedford Rd, Mt Kisco, NY. Guests are welcome. ***Meetings are virtual now until further notice.***

FRIDAY EVENING PROGRAMS

February
5 Jen Rozenbaum, *"Boudoir Photography," Nikon Ambassador.* In cooperation with Hunt's Photo.
12 Rob Dublin, *"Trading Posts of the Four Corners: Going, Going but Not Gone"*
19 Members' Mix (5 and 20 min presentations)
26 Competition 4B & Theme, *"What is Your Title?"*

March
5 Harvey Augenbraun, *"Long Exposure"*
12 Chris Nicholson, *"Night Photography in National Parks"*
19 Competition 5A
26 Outside Speaker

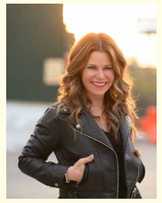
April
2 No Meeting: Easter Weekend
9 Competition 5B & Theme, *"There's No Place Like Home"*
16 Lisa Langell, *"Photographing Hi Key"*
23 Competition 6A
30 Annual Members Meeting

May
7 Outside Speaker
14 Members' Mix (5 and 20 min presentations), Mentoring Session
21 Competition 6B & Theme, *"Pes, Pedes, Bottarum"*
28 No Meeting: Memorial Day Weekend

June
4 Inside Speaker, Mentoring Session
11 End of Year Competition
18 Outside Speaker
25 End of Year Party

Pleaste note:
Check the WPS website (wpsphoto.org) for recent changes.

COMING UP



Jen Rozenbaum on February 5

Jen Rozenbaum embraces her femininity while allowing women to embrace their own. By daring her clients to shed their clothes, they begin to shed their inhibitions. Since 2008, Jen has found a burgeoning audience in the intimate photography market and is now sharing her shamelessly feminine® movement with women worldwide. She proves that you can own your world if you live fearlessly, think audaciously and act spontaneously.

Jen is a portrait photographer, author, breast cancer survivor, hostess of the Shamelessly Fem-inine® podcast and the founder of the Reconstruction™ movement. Through her work, she is helping women celebrate their unique femininity and helping breast cancer patients and survi-vors put their lives back together after cancer. www.jenrozenbaum.com www.gumroad.com/jen-rozenbaum www.instagram.com/jenrozenbaum

Boudoir Photography

Jen's journey of Female Empowerment Through Photography

In this presentation, Jen Rozenbaum will share her journey of female empowerment through photography and how she uses light to help stories come to life. Jen will cover how to light effectively, for both boudoir photography and general portraiture. Jen is widely known as an excellent resource for advice on posing and interacting with clients. You will leave this seminar confident in how to make your clients feel comfortable and look amazing.

MARKETPLACE

FOR SALE
Olympus OM-D 10 Mk iii w/ 14-42mm lens
condition: exellent +
$325.00
panasonic FZ1000ii
condition: exellent
$425.00
Contact Richard Micklish at rich3638@optonline.net

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Contact Information

Your comments and suggestions are always welcome and should be addressed as follows: If concerning the WPS Newsletter, In Focus, address comments to the editor at infocus@wpsphoto.org. If concerning our website, address comments to our webmaster, Dick Budnik, at webmaster@wpsphoto.org. All other comments should be addressed to our President.

AREA MUSEUMS/GALLERIES

NOTE:
Some of these museums are temporarily closed because of the COVID-19 pandemic. Please check their websites for more information.

Metropolitan Museum
(*www.metmuseum.org*)
Pictures, Revisited
Through May 9, 2021

Museum of Modern Art
(www.moma.org)
Check website

International Center for Photography
(www.icp.org)
Many online exhibits
Check website

Fotografiska
(www.fotografiska.com/museums/)
Many Exhibits
Check website

New-York Historical Society
(www.nyhistory.org)
Photography Archives
See online exhibits

WPS GROUP EXHIBITS

Northern Westchester Hospital/
Chappaqua Crossing
"Sports/Action or Movement"
Exhibit: Nov 4 - ongoing

Cancer Treatment and
Wellness Center
Northern Westchester Hospital
"Our World of Water"
Exhibit: Jan 13 - ongoing

SEMINARS/WORKSHOPS

Please log on to websites to see the entire schedules. Many events are available online.

B&H Photo
http://www.bhphotovideo.com/find/EventSpace.jsp
check online

Adorama
http://www.adorama.com/alc/events
check online

PHOTO & VIDEO Hunt's

Check out Hunt's Photo
Great Education Offerings!
https://edu.huntsphoto.com

WPS FIELD TRIPS

https://www.wpsphoto.org/members-field-trips
We're looking for people to
suggest and organize field trips!

PHOTO OPPORTUNITIES

UPSTREAM GALLERY
8 MAIN STREET HASTINGS-ON-HUDSON NEW YORK 10706

Upstream Gallery's Annual Julied Photography Show
Exhibit runs from Thursday, February 4 to Sunday, February 28., Thursday-Sunday 12:30-5:30 pm).
In lieu of a crowded reception, meet up with friends and family during the gallery's open hours throughout the show.

Ron Carran had a photo accepted, "Hudson Yards in Progress."
Jennifer Dooley had a photo accepted, "Lighthouse Trilogy."
Carl Zucker had a photo accepted, "Another World."
Dennis Thornton had two photos accepted, "Ebb Tide" and "COVID Time."

Adorama

Free Online Photography Courses

1. Basics of Photography
2. Introduction to Photography and Related Media
3. Your Road to Better Photography
4. Lighting 101 by Strobist
5. Commercial Photograhy: Still and Moving Image
6. CreativeLive On-Air Classes
7. Alison Free Online Courses and Online Learning
8. Documentary Photography and Photojournalism: Still Images of a World in Motion

DIGITAL BLACK & WHITE

Barbara Kapetanakes, First
Play With Me!

Harvey Augenbraun, Second
Walking Rhino

Annette Collazo-Comito, Second
Bermudas

DIGITAL BLACK & WHITE

Carlotta Genier, Third
Where is My Treat?

Anastasia Tompkins, Third
Bronx Baboon

Ron Carran, HM
Pilings at Dusk

DIGITAL BLACK & WHITE

Barbara Kapetanakes, HM
Memorial Day

Jun Shihoten, HM
Falcon

Jun Shihoten, HM
What Happened!

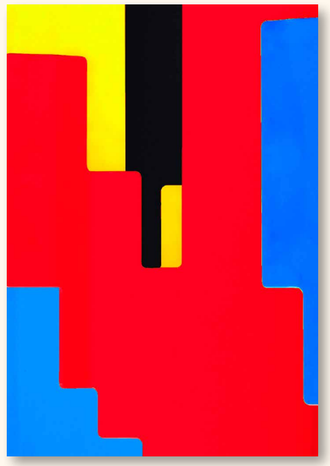
THEME—I JUST SEE RED

Voyin Hrnjak, First
Red Tramway

Paula Pillone, Second
Lady in Red

THEME—I JUST SEE RED

Arnold Breisblatt, Third
Hawk Seeing Red



Richard Micklish, HM
Sculpture NYC

Anastasia Tompkins, HM
Church on Film

365 Photos

By Fuat Baran (fuat@columbia.edu)

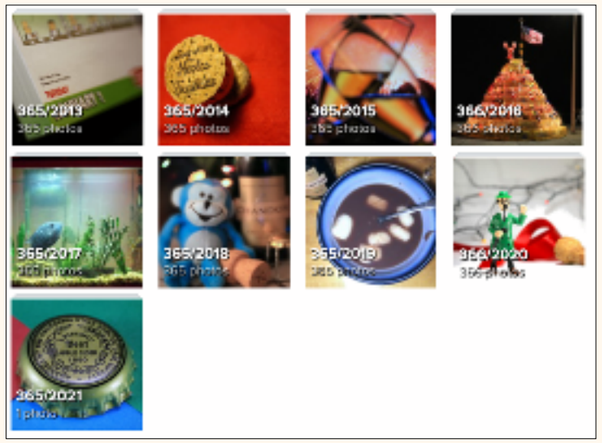
In 2016 I gave a WPS talk titled “A Photo a Day” where I explained that I was in my fourth year of taking and posting online one photo a day. I joined several photo communities on Flickr (“Project 365”, “365 Days Project”, etc.) where members like me would post their daily photos.

I answered the question, “Why?” by giving several possibilities:

- My daughter started it
- As an experiment
- To play with cameras
- To learn new things
- To show my photos
- Create art
- As a photographic diary
- OCD?

They’re all still valid answers. I do look back on my past photos as I would a diary; some of the photos are art projects, I practice techniques and learn new things and it gives me an excuse to play with cameras each and every day. One effect it has had on me is that I am always consciously seeing things around me. Whatever I am doing, wherever I am, I’m seeing photo possibilities and often I will take a photo I otherwise might not have. I always have a camera on me, even if it is my iPhone.

Today, January 1, 2021, I started my ninth year. I have not missed a single day since beginning this project. I may not process and post pictures online every day, especially if I am traveling, but I make sure I’ve taken at least one photograph every day, and I post them all in order in a yearly album on Flickr.

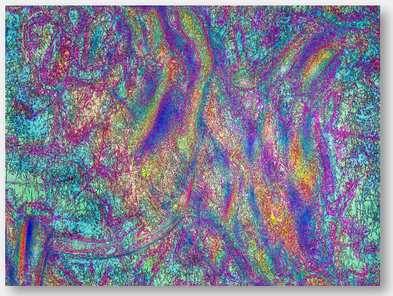


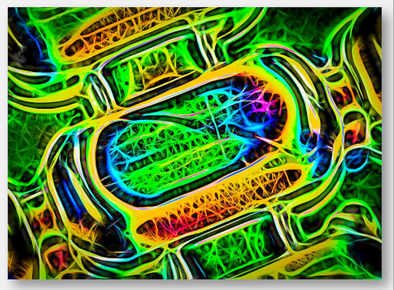
Won’t you consider joining me in a 365 project of your own this year? (You don’t have to post them online if you don’t want to.) Some people use instagram instead of Flickr. Look for hashtags like #project365.

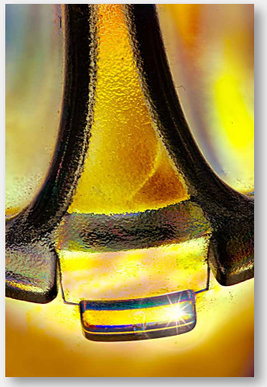
You can follow my 2021 project on Flickr in my 365/2021 album. I’m thebiblioholic on Flickr.

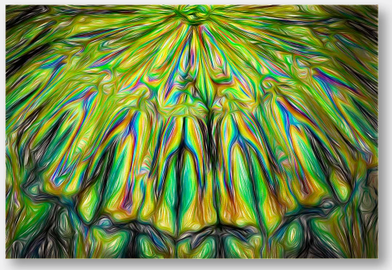
Julie Van Benthuysen

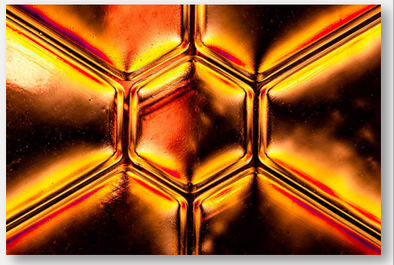
Dennis Thornton











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Westchester Photographic Society

Ron Carran, editor
P.O. Box 14, Brewster, NY 10509

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Follow me on Twitter for the latest deals on used equipment! @AlanAtHunts

Here are my specials for February. These specials will run from February 1-26, 2021. If there is anything you're interested in that you don't see here, please contact me for a quote! If there is anything you've heard or read about that may be coming in the future, call me and I will enter you in my "notify when announced" list.

On January 26, Sony announced their flagship Alpha a1. It's a 50 megapixel wonder that will shoot at 30 fps! It's advanced AF Eye Tracking will be a boon to anyone who shoots moving subjects, especially bird photographers. This is the most powerful 50MP full-frame camera I've ever seen. Click here for details and call me at 781-462-2383 with any questions or to order. The price is $6,499.99 and deliveries are due to begin March 4!

Sony is also having some great savings this month:

- Sony a7 III $1,899.99, a $300 saving
- Sony a7R IV $2,999.99, a $500 saving

Ask me about FREE accessories with these bodies!

If you have ever considered switching to Olympus, upgrading your current Olympus body, or adding lenses, now's the time! Olympus and I are offering some super prices from February 1-26:

- Olympus E-M1X body, $1,949.
- Olympus E-M1 III body, $1,549.

Olympus lens specials:

- 8mm f/1.8 Fisheye PRO $849.
- 7-14mm f/2.8 PRO $1,149.
- 12-100mm f/4 PRO $1,149.
- 17mm f/1.2 PRO $1,099.
- 25mm f/1.2 PRO $1,099.
- 40-150mm f/2.8 PRO $1,299.
- 45mm f/1.2 PRO $1,099.
- 300mm f/4 PRO $2,699.

I'm still accepting pre-orders for the new Olympus M.Zuiko Digital ED 150-400mm f/4.5 TC1.25X IS PRO lens, $7,499. Delivery should begin this month!

And don't forget that Hunt's offers a large selection of online classes and events! Click here for details.