inFocus

Newsletter of the Westchester Photographic Society

December 2019

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- Competitions
- Feature
- Field Trip
- Awards Dinner

Art as Royalty

When I first came across this Arthur Schopenhauer quote, I thought I'd write an open letter to judges. After reflection, I decided, the maker, the photographer, is more important.

Treat a work of art like a prince. Let it speak to you first.

Then I did some research into Schopenhauer himself and found, "Often considered to be a thoroughgoing pessimist, Schopenhauer in fact advocated ways — via artistic, moral and ascetic forms of awareness — to overcome a frustration-filled and fundamentally painful human condition. Since his death in 1860, his philosophy has had a special attraction for those who wonder about life's meaning, along with those engaged in music, literature, and the visual arts."

When choosing a subject, followed by the various ways to approach it, we "listen" to it, we take in it's emotional, and aesthetic meanings to be able to capture those "voices" to share with the viewer. Whether it's instinctive or trained, that is how the photographers of WPS work and that is why we continue to grow within ourselves and each other.

Happy Holidays filled with art, beauty, and of course, good food to all. And thank you all for being royalty!

Warmly,

Deborah Lea Cohen, *President*

COVER PHOTO

FEATHERS
By Gary Derringer

I am constantly amazed by the beauty and perfection of nature. This photograph was taken at an American Indian Festival 2018.

inFocus

Ron Carran, Editor
Dick Budnik, Web edition

WPS Board of Directors

Dick Budnik, *Chairman of the Board,WebMaster*
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Joe Pollock, *College Shooting Program, WCC Liason, Annual Dinner, Mentor Program*
Julie Van Benthuysen, *Community Outreach*

Volunteers

Competitions
Rose Ann Kimmel
WPS Official Photographers ("Sharpshooters")
Arnold Breisblatt, Julie Benthuysen, Bonnie Katz, Melanie Rush
Guests Greeter
Sylvie Epperly
Judge Coordinators
Gary Derringer, David Fein
Hospitality
Deborah Cohen, Silvie Epperly
Jane Gordon, Julie Van Benthuysen
Equipment
Tom Streppone, Joe Ferriera, Fuat Baran, Bonnie Katz, Gregory White
Competition Scores Reporting
Mark Friedman, Ken Salstrom
Equipment, Projectionist
Jonathan Kaplan
Awards
John Maccanello

Committees

Publicity
Deborah Cohen, Jim Dwyer
Hospitality Coordinators
Deborah Cohen, Silvie Epperly
Competition Evaluation Committee
Dick Budnik, Lois Barker, Elinor Stecker-Orel, Harvey Augenbraun
Treasurer
Larry Blau

newsletter: infocus@wpsphoto.org
www.wpsphoto.org

Westchester Photographic Society
meets 12 months a year, on Friday evenings at 8:00 pm (excepting school holidays) in the Technology Building of Westchester Community College (room 107), Valhalla, NY (across from parking lot #11). Guests are welcome.

Member of PSA Photographic Society of America

FRIDAY EVENING PROGRAMS

December

6 Competition 3A
13 Show Us What You've Got, *Birthday/Mentoring*
20 Holiday Party
27 No Meeting: Happy Holidays

January

3 Competition 3B
10 Ira Block, *"Defining Your Style Through Personal Projects."*
17 Charles Needle, *"Impressionistic Flower & Garden Photography: Using Your Camera as a Paintbrush,"* Hunt's
24 Theme Competition 1
31 Members' Showcases, *Birthday/Mentoring*

February

7 Competition 4A
14 Out of the Box, *Birthday/Mentoring*
21 Erica Génécé, *"How It Gets Done"*
28 Competition 4B

March

6 Elijah Goodwin, "Light Painting," *Birthday/Mentoring*
13 Competition 5A
20 PA Treasures—Out of the Box
27 Competition 5B

April

3 Charles Glatzer, *Birthday/Mentoring*
10 No Meeting: Easter Weekend
17 Competition 6A
24 Annual Members Meeting

Pleaste note:
Check the WPS website (wpsphoto.org) for recent changes.

MARKETPLACE

TAMRON 16-300 mm PZ LENS for NIKON
in excellent working and cosmetic condition: $399.00. Comes with lens shade and rear lens cap.
Please call Mano at 914-271-5542
OrelDigitalPrinting.com

Ira Block on January 10

Ira Block is an internationally renowned photographer, teacher and lecturer who has produced over 30 stories for the National Geographic Magazine. He has led National Geographic Photo Workshops, Expeditions and private workshops to Mongolia, Bhutan, Cuba and Tibet where students learn about culture and photographic vision. His documentary photography work is balanced by a stable of commercial clients for whom he shoots portraits and corporate branding. Ira can best be described as a cultural documentary photographer. He uses his cameras and lights to document people around the world, recording the change in traditions and practices. He has had photographic exhibitions around the world. As a Sony Artisan of Imagery, Ira is often called upon to comment and give critical feedback on the Sony products he uses to create his work.

Charles Needle on January 17

Charles Needle is a highly acclaimed fine art and editorial nature photographer with a unique eye for design and artistic interpretation. His images evoke a spiritual, almost meditative, quality which draws viewers into the essence of each form. Charles is deeply aware of the inherent order in all of nature, and he aims to capture this order by portraying each subject's inner beauty from even the smallest of details.

Today, Charles' award-winning fine art nature photographs are on permanent display in numerous hospitals, homes and offices nationwide. In addition, he has produced a videotape featuring his photography, called The Healing Power of Nature, which plays currently in more than 40 hospital and physicians' waiting rooms across the country and on closed-circuit television in numerous hospitals, including Emory University Hospital in Atlanta and The National Institutes of Health in Bethesda, MD.

Stephen Wilkes on January 31

Since opening his studio in New York City in 1983, photographer Stephen Wilkes has built an unprecedented body of work and a reputation as one of America's most iconic photographers, widely recognized for his fine art, editorial and commercial work.

Day to Night, Wilkes' most defining project, began in 2009. These epic cityscapes and landscapes, portrayed from a fixed camera angle for up to 30 hours capture fleeting moments of humanity as light passes in front of his lens over the course of full day. Blending these images into a single photograph takes months to complete. Day to Night has been featured on CBS Sunday Morning as well as dozens of other prominent media outlets and, with a grant from the National Geographic Society, was recently extended to include America's National Parks in celebration of their centennial anniversary and Bird Migration for the 2018 Year of the Bird. Day to Night : In the Field with Stephen Wilkes was exhibited at the The National Geographic Museum in February, 2018.

Weather Notice

If driving conditions are hazardous, meetings will be cancelled. Look for announcements of Westchester Community College (WCC) closings on the following media outlets:
WFAS 103.9 FM /1230 AM, WHUD 100.7 FM
WCBS 880 AM, TV News 12,
www.wfasfm.com
Members are advised to check their email for emergency weather notices from WPS.

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Contact Information

Your comments and suggestions are always welcome and should be addressed as follows: If concerning the WPS Newsletter, In Focus, address comments to the editor at infocus@wpsphoto.org. If concerning our website, address comments to our webmaster, Dick Budnik, at webmaster@wpsphoto.org. All other comments should be addressed to our President, Deborah Cohen.

AREA MUSEUMS/GALLERIES

Metropolitan Museum
(www.metmuseum.org)
Photography Archives
Ongoing

Museum of Modern Art
(www.moma.org)
Photography New & Archives
Ongoing

International Center for Photography
(www.icp.org)
Vantage Point24: Celebrating 20 Years Student and Alumni Exhibition
Exhibit: Through Dec 31, 2019

Museum of the City of New York
(www.mcny.org)
Pride: Photographs of Stonewall
Exhibit: Through Dec 31

New-York Historical Society
(www.nyhistory.org)
Photography Archives
Ongoing

Guggenheim
(www.guggenheim.org)
Implicit Tensions: Maplethorpe Now
Exhibit: Through Jan 5, 2020

Brooklyn Museum
(www.brooklynmuseum.org)
Gary Winogrand: Color
Exhibit: Through Dec 8

WPS FIELD TRIPS

https://www.wpsphoto.org/members-field-trips

We're looking for people to suggest and organize field trips!

WPS GROUP EXHIBITS

Cancer Treatment and Wellness Center
Northern Westchester Hospital
"The Shapes and Colors of Nature"
Drop Off: Mon, Jun 10, 9:30 - 10AM
Reception: Sept 15, 3-5 PM
Exhibit: June - Jan 2020

Northern Westchester Hospital/ Chappaqua Crossing
"Sports/Action or Movement"
Drop Off: Monday, Nov 4, 9:30AM
Exhibit: Nov 4 - May 11, 2020

Cancer Treatment and Wellness Center
Northern Westchester Hospital
"Our World of Water"
Drop Off: Mon, Jan 13, 9:30 - 10AM
Reception: Jan 18, 2-4 PM
Exhibit: Jan 13 - Jun 8, 2020

Ossining Library
"Tell Me a Story & Black History Month"
Drop Off: Friday, Jan 31 2020, 10AM
Reception: Feb 8, 2020, 2-4 PM
Exhibit: Jan 31 - Feb 28, 2020

SEMINARS/WORKSHOPS

(Samplings only. Please log on to websites to see the entire schedules)

B&H Photo
http://www.bhphotovideo.com/find/EventSpace.jsp

Dec 4 Aerial photography, between documentary, art and activism *with Júlia Pontés*
Dec 12 Which S Series is Right for You: Sponsored by Panasonic *with Todd White*

... more online

Adorama
http://www.adorama.com/alc/events

Dec 4 The Power of Collaboration *with Seth Miranda & Daniel Norton*
Dec 19 Sculpting Light—OnSet *with Daniel Norton*

... more *online*

EXCERPTS OF A LETTER RECIEVED ABOUT THE GREENBURGH EXHIBIT

Dear Mr. Breisblatt,

... I called to tell you that I was interested in purchasing the photograph "Milky Way in Vermont", which I saw at the exhibition at the Greenburgh Public Library. I also shared with you that I teach a Friday morning class at the library in English for speakers of other languages. Two weeks ago, I had taken my students into the multipurpose room to view the photos. Basically, they had to choose one photo, a favorite, and then prepare a brief presentation telling their classmates and me why they chose the photo, what it reminded them of, if anything, and how they felt when they looked at it. This was a speaking opportunity for them, and it was very successful. In fact, I was "blown away" at most of their responses, and the conversations that were stimulated thanks to your group's fantastic photographs.

I hope to attend one of your meetings at WCC sometime in December, after I finish the semester... Happy Thanksgiving, and thank you for the magnificent photo exhibition.

MEMBER EXHIBITS

A Visual Banquet

Featuring Works by

Linda Austrian, Susan Blatt, Ron Carran, Deborah Lea Cohen, Yoram Gelman, Phil Haber, Jim Lasser, Wayne Marcus, Wendy Naidich, Charlie Seton, H. David Stein and Dennis Thornton

Exhibit Ongoing

Sam's of Gedney Way, 50 Gedney Way, White Plains
samsofgedneyway.com

Upcoming Photo Events in the Area

[Taken from the "Photography Events in New York, NY" website]

The Ed Berger Photography Collection

Sun, Dec 1, 2:00pm + 9 more events
Ahavas Sholom, Newark, NJ
Free

Iconic New York Photography Workshop (P2)

Sun, Dec 1, 9:30am + 51 more events
Midtown Manhattan
Starts at $100.00

iPhoneography: Professional Photography with your iPhone

Sun, Dec 1, 6:00pm + 79 more events
Wall Street Plaza, New york, NY
Starts at $99.00

Columbus Circle & Upper West Side Street Photography Workshop

Sun, Dec 8, 12:00pm
Time Warner Center, Manhattan, NY
Starts at $95.00

New York Minute Shoot Out

Mon, Dec 9, 6:30am
Central Park, New York, NY
Starts at $75.00

Whitman, Photography: Then and Now

Thu, Dec 12, 6:30pm
Center For Book Arts Inc, New York, NY

Times Square & Hell's Kitchen Street Photography Workshop

Sat, Dec 14, 12:00pm
New Victory Theater, Manhattan, NY
Starts at $95.00

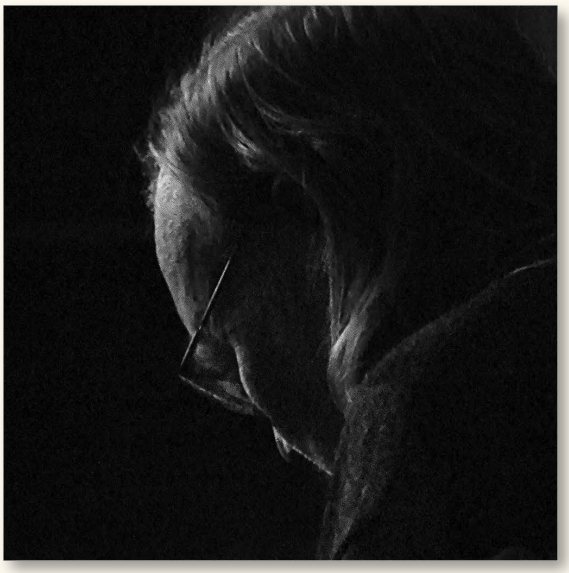
B&W DIGITAL

Dennis Thornton, First
Shelby BW

Anastasia Tompkins, Second
Omaha Beach Normandy

Carl Zucker, Second
Moody Morning

B&W DIGITAL



Arnold Breisblatt, Third
Dick in Repose

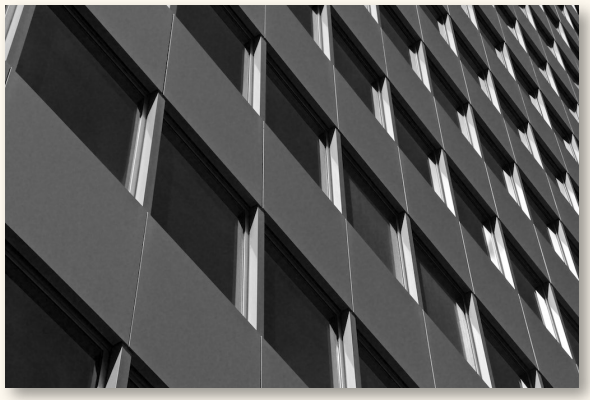
Barbara Kapetanakes, Third
Monochrome Butterfly

Harvey Augenbraun, HM
Meet on the Street

B&W DIGITAL

Harvey Augenbraun, HM
First Day of School

Voyin Hrnjak, HM
Lunch Call



Betty Leung, HM
Windows

B&W PRINTS

Voyin Hrnjak, First
Kiss

Dennis Thornton, First
Homestead

Dennis Thornton, Second
Bust Study

B&W PRINTS

Arnold Breisblatt, Third
Country Morning

John Maccanello, Third
Bear Mountain Observation Tower

Voyin Hrnjak, HM
Vessel

COLOR PRINTS

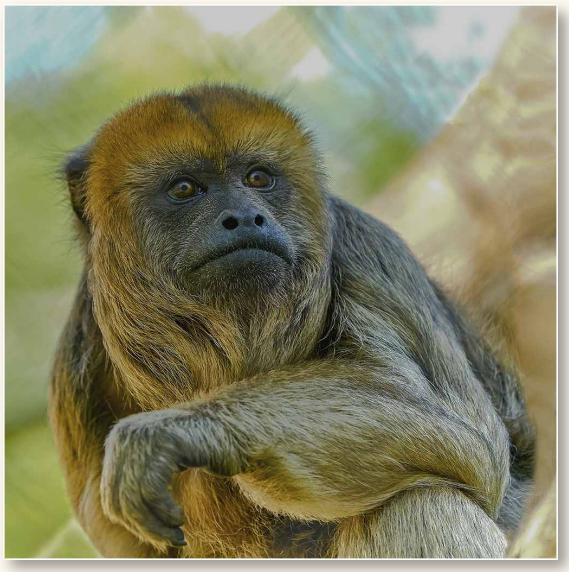
Serge Migdal, First
The Patio

Voyin Hrnjak, Second
Onyx

Dennis Thornton, Second
As You Like It

COLOR PRINTS

Dennis Thornton, Third
Oxpecker Feeding



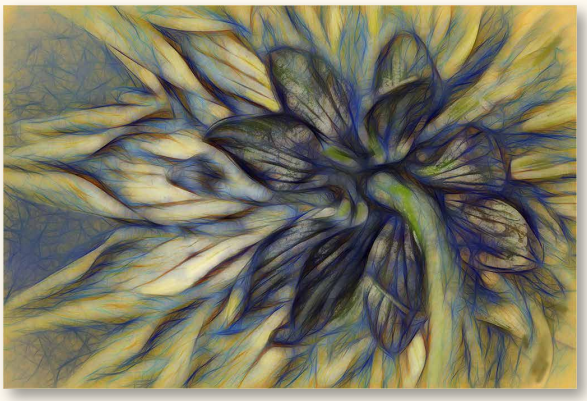
Voyin Hrnjak, HM
Howler Monkey

Julie Van Benthuysen, HM
Leafy Rest

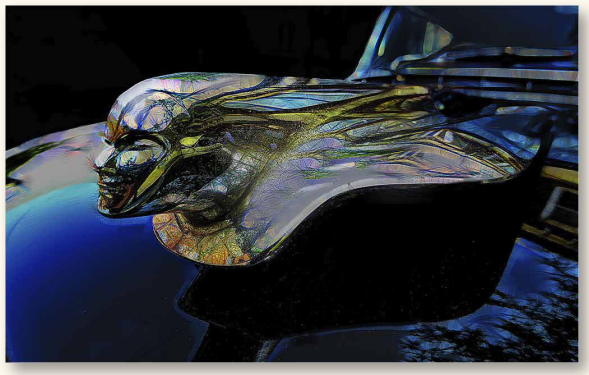
OM PRINTS

Voyin Hrnjak, First
Meditation

Arnold Breisblatt, Second
Sweet Potato



Dennis Thornton, Third
Petals of Blue



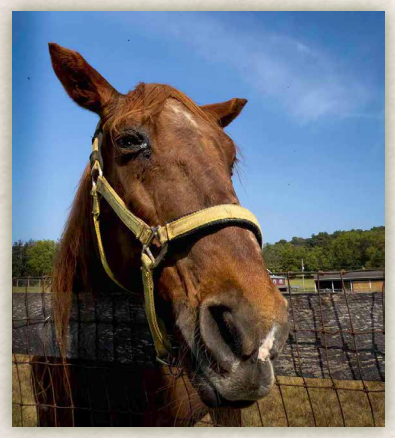
Arnold Breisblatt, HM
Indian Chief

PA Was Definitely a Treasure

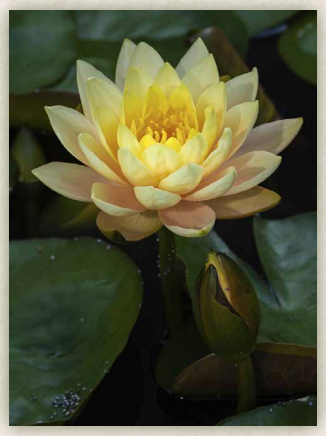
By Deborah Lea Cohen and Crew

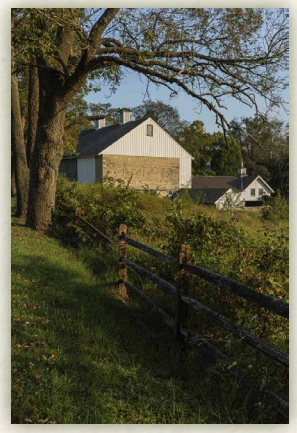
Last winter WPS members were overwhelmingly interested in going to an intriguing abandoned site. Having been to Pennhurst Asylum, I knew it was a multi-building site on several acres with so much to offer for everyone. After securing our visit, it was then time to see what else was around there. Oh my! There was so much, so varied and so photogenic!

Our trip included visits to Hopewell Furnace National Historic Site, Pennhurst Asylum, Bridge Street Chocolates, Artifaqt, Ryerss Farm for Aged Equines, Valley Forge and Longwood Gardens. At each place there was more than enough to photograph. But beyond the photo ops, the welcome we received by the staff at Bridge Street Chocolates, Artifaqt and Ryerss Farm was so genuine that we all felt right at home with them. They each made our visit incredibly unique.



Please enjoy our trip vicariously via the comments below and the photos by Carlotta, Deborah, Dennis, Gregory, Kenny, Nancy, Mitchell, Rafael, Ron, Serge and Tom S.





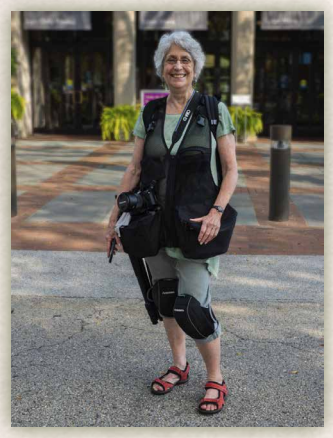
Carlotta: The trip was very interesting to me as I have never been to Pennhurst with all the mysteries and dark past. I always love a visit to Longwood Gardens with the great display of flowers and colors. The chocolate shop was a treat and I, for sure, took great pleasure in indulging myself in its delicacy. Also I enjoyed being in your company, you are a fantastic organizer and leader. Thank you for putting this trip together

Dennis: PA wonders trip was fantastic. Itinerary was very well organized, the places we went were all different and interesting. Just an overall fun trip. Longwood gardens (my first time there) was most impressive. Will want to return there at some point in the future.

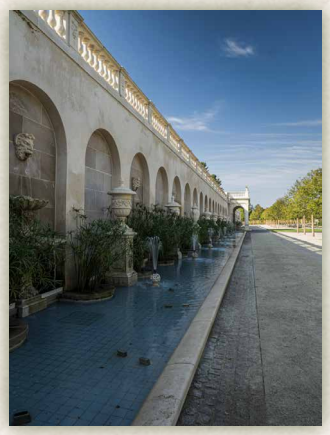
Gregory: Enjoyed the trip immensely. Had lots of fun, great food and great company. Learned a few things about horses, craftsmanship and creativity. Got to cross another item off the list—Walk around the dark basements of former Asylums for the Insane buildings.

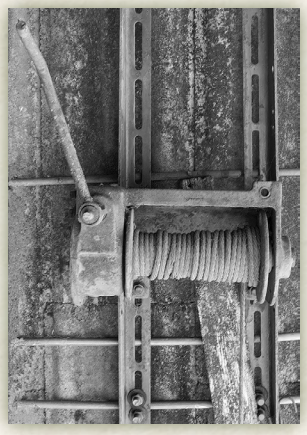
Nancy: Thank you for making my first trip with the group so enjoyable, I hope to participate in many more activities in the future.

Rafael and Gladys: The weekend in Pennsylvania was an incredible trip. From the gloomy halls of Pennhurst Asylum to bright colorful gardens of Longwood Gardens photo opportunities were at every turn. The people we met along the way and the company of fellow club members made this trip one which we will treasure. We had a wonderful time as I'm sure everyone else did as well. Thank You Deborah, well done.



Ron: This is the first WPS Field Trip that I've been on for quite a while, and I can't see topping it anytime soon! It was a fabulous weekend, well worth the shuttling around we did. Above all, it was so expertly run that the logistics seemed easy. Thank you for an interesting and productive time photographing in Pennsylvania. My favorite was Longwood, but every place was great!





Serge: Great trip! Looking forward to the next one. I enjoyed Longwood the most. We could have spent two days there alone. Most of all I want to thank you for pulling it all together. It was an incredible effort on your part. Give yourself a pat on the back (use two hands).

Tom S: I loved the horses, the experience of visiting the chocolate store and a business where craftsmanship was primary, a big floral garden, Valley Forge and for me, the stark beauty of the abandoned Pennhurst Asylum. The people I spent time with and met were welcoming and wonderful. I believe these two photographs reflect a small portion of what I experienced in my view finder.

Although I have stepped down from organizing field trips, we are all looking forward to whatever trips are organized in the future. Any members interested in photographing with great company can set up a trip however you wish. Just let me know to put it on the schedule and promote it. Of course, if I will be happy to be in an advisory capacity, if needed.

Thank you all for your great ideas over the years and for sharing your company with us all. It has been a pleasure!

Growing the Perfect Garden

*You Know It Just Don't Come Easy**

A Humble Gardner's Tale

Dennis Thornton

As the pleasant days of summer transitioned into autumn, I had time to reflect on rewarding and challenging horticultural experiences of this past gardening season. I decided to share some of my occurrences, trials, tribulations and reflections with you. The sole intent of this article is to extoll the virtues of gardening to thereby encourage others to enjoy this noble endeavor.

First, let me proclaim that my gardening experiences have been great. I have spent inestimable hours toiling in the hot sun, like an immigrant laborer, carting, digging, planting, pruning, while monitoring for bugs and diseases. I have also been perpetually engaged in the vexing task of trying to eradicate the arch nemesis of every gardener—the relentlessly encroaching weeds.

I have also spent a lot of money purchasing bulbs, plants, pots, tools, mulch and more plants to replace the ones that have died. I won't disclose the net worth of my garden but I can tell you my property is worth a tremendous sum.

On the basis of my great and unmatched wisdom, I have selected the perfect combination of both perennials and annuals resulting in my green space evolving into an onmium-gatherum of flora and fauna. The perfect environs created have provided me with the opportunity to spend many contemplative moments witnessing the crimson transition from spring thru fall. The aromatic flowers created a meditative atmosphere that contributed to my calm and serene state of mind.

Gardening is both a passion as well as a vehicle for personal transformation and improvement. Emulating the dwarf Cedalon, I too chose to stand on the shoulders of giants. As von Humboldt described in his tome Kosmos, I pondered the interrelationships of all living things present, in my verdant universe. As did Jefferson, I assiduously kept notes of planting particulars. And, I experienced transcendental moments of spiritual self-discovery, a la Thoreau.

These personally moving experiences enabled me to feel the pulse of life and intuit biological possesses that had previously eluded me. Listening to the captivating songs of birds and the rhythmic buzzing of winged creatures, I finally achieved enough insight to comprehend the interplay of the birds and the bees. Maybe, I'm just a late bloomer.

Aside from the appreciation of beauty for the floral banquet there is something else about gardening that's even more enticing. You get to be the undisputed administrator of your own little fiefdom. As king, you can act with impunity. Because of my prodigious discussion-making abilities, my garden became a work of beauty, vaunted by all. People were ebullient in their praise of my ability to create an environment

that was both a feast for the eyes and an inviting home for the seasonal denizens.

Despite my great horticultural successes, I had never exerted much effort towards photographing the fruits of my labors. So, this year I made a promise to initiate a photographic campaign. I would capture great images in my cultivated plot. Without any aggrandizement, I can humbly tell you that this call was perfect. As spring progressed and the flowers bloomed, I photographed like a madman, capturing many very great shots.

Things were going perfectly until late spring when my wife and I did some traveling & socializing, concentrated over a span of four weeks. I was unable to maintain managerial oversight at a critical time when the vegetation was sprouting vigorously.

When I returned, I was confronted with a crisis at the border. Like a swarm of locusts, those vile weeds had invaded my sanctuary. I immediately initiated steps to stem the influx of this surge and expel the ones that had already taken root. But, there were just too many. So after a slew of scurrilous invectives, I fell back on my unquestionable wisdom and made a brilliant executive decision. I opted to withdraw ongoing efforts to maintain any preexisting boundaries between the weeds and flowers. I would just let nature take its course. This was another perfect decision as I would have less work, it would save me money, and by creating more natural environs I would attract a bumper crop of insects and other creatures to photograph.

Over the next few weeks the weeds made an ever-deeper incursion into the garden. Visitors observed the ensuing battle between these age-old adversaries and expressed concern that the flowers would be wiped out. With my vigorous judgment, I brilliantly rationalized that

the weeds and flowers have been in conflict over territory for millennia so what was the big deal. I could easily exonerate myself of any responsibility for the outcome.

With another brilliant decision made, I was rewarded with a plethora of great photographic opportunities, as you can see by the stunning images that accompany this article. There were flowers of infinite varieties, birds, butterflies, arachnoids and insects of all types.

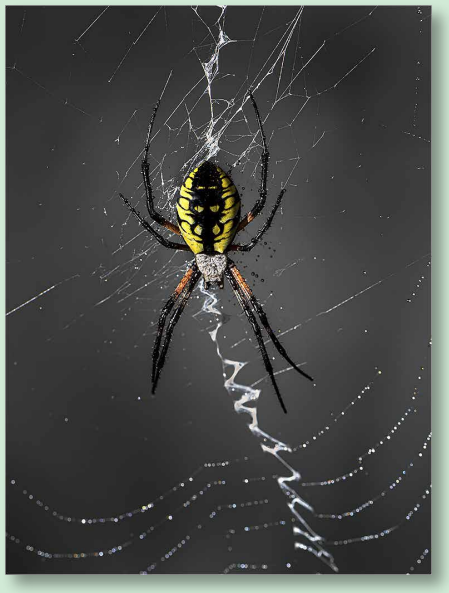
The highpoint of my campaign came in the early autumnal days. With my astute powers of observation, I spotted my prized creature—a praying mantis. It was in the rarely observed process of molting. This metamorphic transition took many hours to complete. Eventually, it fully emerged from its shed exoskeleton and slowing turned around to stare at its old self.

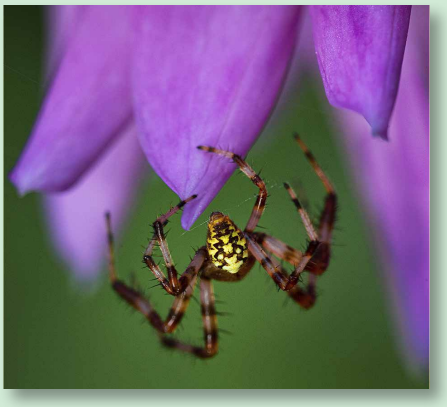
The experience of observing this engrossing marvel of nature evoked a flood of philosophical thoughts related to the meaning of life and other universal truths. I tried to imagine what it would be like to conclude your tenure in one life phase only to turn around and see yourself as having been nothing but an empty husk. These heady thoughts of existential phenomenology began to make me swoon. The situation became too Kafkaesque to handle. I had to stop photographing and go inside to have a cup of coffee.

As expected, the remainder of the season went perfectly reinforcing my perception that my executive decisions had been unparalleled. However, I then noticed that the insects that I had allowed to proliferate, in the weeds, were now eating my flowers. I couldn't take great pictures, of my prized flowers, with the petals looking like Swiss cheese.

Then my wife began to complain that our dog was coming in covered all over with these nasty burrs and other fishhook like weed seeds. She could not extract them from the canines' hair without resorting to cutting sections out with scissors. I was therefore dispatched on another eradication campaign.

There was clearly some kind of deep green state conspiracy at play. The brilliant decisions that I had made earlier in the season were now turning against me. I felt that I was being scourged by the omnipresence of these abhorrent invasive plants. My efforts to wipe this plague from





my beloved garden were being obstructed.

While weeding in the garden I became covered head to toe with burrs. The fishhook things embedded themselves into every patch of exposed skin. I had to discard several pairs of garden gloves because they were so encrusted with these weed seeds that adhered, as if they had been affixed with superglue.

As a stable genius, I am normally a calm and composed guy. But this weed incursion really got me riled up. I went down to my local 4 H club to commiserate with like-minded horticulturists. I ranted about the intolerability of the presence of this hoard of weeds. In the end, they told me to just get over it.

Well, no one or nothing can attack me without me hitting back twice as hard. Therefore, something would have to be done about these despicable invaders. This season was coming to the end of its term, so I would have to resume my efforts next year. I was not going to back down and resign from my position as chief gardener. Rather, I have elected to come back for another season and double down on my efforts to keep the weeds at bay. I made an indefeasible oath to make my garden great again.

My plan is to construct a wall all around my property, dig a moat and fill it with Roundup. This should effectively deter those contemptible forms of vegetation. Let those unwanted weeds seek sanctuary in my neighbors' yards.

This is another great plan, just perfect. During my next cultivating term I intend to peacefully sit back and enjoy the beauty and splendor of my weed free garden. I will follow up next year with an update on my progress.

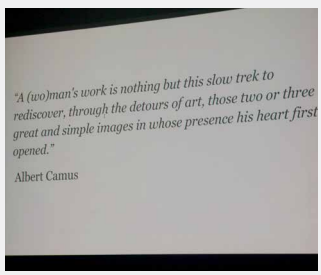
DT, your humble but great gardener.

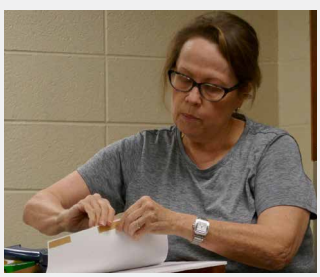
*thanks Ringo Starr

FOOD PHOTOGRAPHY: OCTOBER 25

photos by Arnold Breisblatt & Bonnie Katz

LESLIE DESCHLER CANOSSI: NOVEMBER 1





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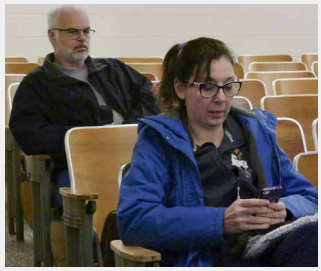
COMPETITION 2B: NOVEMBER 8



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JACK REZNECKI: NOVEMBER 15

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LESTER LEFKOWITZ: NOVEMBER 22

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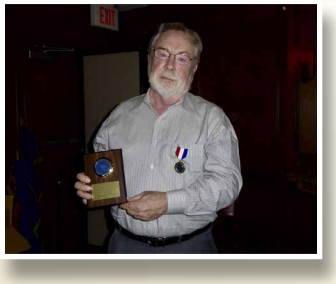
WPS AWARDS DINNER

November 3



inFocus

The Newsletter of the
Westchester Photographic Society

Ron Carran, editor
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The Holidays are upon us and so are the sales! I'll cover some highlights of Black Friday-Cyber Monday specials but there are more than I can list here, so call me at 781-462-2383 if there's something you're looking for! I'll be sending you more specials through December.

Hunt's and Canon are offering FREE Hunt's Gift Cards, good toward a future purchase, when you purchase any of the following bodies or kits from Black Friday thru Dec. 24!

EOS R Body or Kit, Free $200 Hunt's Gift Card
EOS 5D IV Body or Kit, Free $200 Hunt's Gift Card
EOS RP Body or Kit, Free $100 Hunt's Gift Card
EOS 6D II Body or Kit, Free $100 Hunt's Gift Card
EOS 90D Body or Kit, Free $50 Hunt's gift Card

Call me at 781-462-2383 for a quote, and remember that if you purchase a Canon Pixma Pro 10 Printer and package of Canon 13x19x50 Semi-gloss or Luster paper at the same time, Canon will send you a $350 mail-in rebate. Your final cost for the printer and paper is just $79.99!

From Black Friday thru Cyber Monday only, Nikon is offering:

Nikon D3500 Two Lens Kit with 18-55mm, 70-300mm & carry Bag, $399.95!
Nikon D750 Full Frame Sensor Body, $999.95
Nikon D750 w. 24-120mm lens, $1,499.95

Olympus is offering their best pricing of the year on most cameras and lenses from Wed. 11/27-Tues. 12/3. Here are just a few examples.

Olympus E-M1X body, $2,599.99
Olympus E-M1 II body, $1,299.99
Olympus E-M5 III w/ 14-150mm f/4-5.6, $1,499.99

Almost all Olympus M.Zuiko lenses on sale, call me for a quote!
Sony's deals will run from Mon. 11/25-Sat. 11/30. Here are a few examples but there are many more. Call me for a quote!
Sony a7 III body, $1,799.99
Sony a6500 body w/ 18-135mm lens, $1,399.99
Sony FE 24-105mm f/4G OSS, $1,199.99
Sony FE 70-200mm f/4F OSS, $1,399.99

Fuji is offering most of their Cameras and Lenses on special thru 12/29. We LOVE Tamron lenses, and Tamron & Hunt's are offering some deals that can't be beat!

Tamron 18-400mm f/3.5-6.3 Di II VC HLD, $499, with FREE 72mm HGX Circular Polarizing Filter
Tamron SP 24-70mm f/2.8 Di VC USD G2, $1049, with FREE 82mm HGX Circular Polarizing Filter
Tamron SP 70-200mm f/2.8 Di VC USD G2, $1149, with FREE 77mm HGX Circular Polarizing Filter
Tamron SP 15-30mm f/2.8 Di VC USD G2, $1149, with FREE Promaster MPV428+ Convertible Monopod
Tamron SP 150-600mm Di VC USD G2, $1249, with FREE Promaster MPV428+ Convertible Monopod
Call me now at 781-462-2383 to order yours now!

And here are my two best printer deals:
Now through December 31, 2019 we are offering the Canon Pixma PRO 10 printer at $379.99 before rebate (Canon sells it on their website for $699.99). If you purchase the printer plus a package of 13x19x50 sheets of Canon Semi-Gloss or Luster paper, $50, Canon will send you a $250 mail in rebate! This is a pigment based printer and is always reviewed very well. Your final cost is $129.99 plus the $50 paper package after mail in rebate! And if you purchase the printer with a qualifying Canon camera, the rebate increases to $350!

Hunt's is also offering an incredible special on the Canon Image PROGRAF Pro-1000 17" Printer. Purchase the printer for $1,299.99, and receive an assortment worth $550. of 17x22" Canon paper! You then mail in for your $300 rebate. Your final cost is $999.99 for the printer with $550 worth of FREE paper. Purchase the Pro-1000 with many Canon DSLRs, EOS R or EOS RP and receive a $400 rebate. Purchase with a large selection of cameras from Nikon, Sony, Olympus, Fuji and Panasonic and receive a $350 rebate! Supplies definitely limited on this one. Call me now to reserve yours. Rebate runs through December 31, 2019!