Westchester Photographic Society www.wpsphoto.org and Hunt's Photo & Video www.huntsphotoandvideo.com

Present: Charles Needle www.charlesneedlephoto.com

Impressionistic Flower & Garden Photography: Using Your Camera as a Paintbrush Jan 17, 2020 8 PM

At Westchester Community College Technology Building Auditorium (rm 107) 75 Grasslands Rd, Valhalla, NY



Unlock your creative potential and discover how to craft impressionistic-looking photographs using nothing but your digital camera or smartphone. Charles will describe the process of using long-exposure and multiple-exposure techniques to transform everyday scenes into unimaginable visual masterpieces.

His program will begin with a short inspirational slide show, followed by a nuts-and-bolts approach to learning techniques such as, Long-Exposure Pan/Tilt, "Multiple-Exposure Monet" (a technique Charles invented), Multiple-Exposure Rotate & Zoom, Soft-Glow Montage and Composite Montage. He will also explain how to use a free script in Photoshop to accomplish this same look, if your camera does not have built-in multiple-exposure capability. You'll learn how to see in new ways and take your photography to an entirely new, mind-blowing level!

Charles Needle is an award-winning, fine art photographer, author, speaker and workshop leader with a unique eye for design and artistic interpretation. His popular "Art of Nature" creative macro workshops have attracted students nationwide. In 2018, Charles earned an honorable mention in the Macro category of the 8th Annual International Mobile Photography Awards Contest. He was also a semi-finalist in the 2014 Nature's Best Photography Winland Smith Rice International Awards photo contest. In 2011, Charles was selected as a finalist, among 15,000 entries worldwide, in the International Garden Photographer of the Year photography contest, sponsored by The Royal Botanic Gardens, Kew (London, England). This exhibition traveled throughout the United Kingdom. A popular conference and camera club speaker for many years, Charles has authored three cuttingedge instructional books: Tiny Worlds: Creative Macro Photography Skills (Amherst Media, January 2015), Impressionistic Photography: A Field Guide to Using Your Camera as a Paintbrush (March 2014), and Creative Macro Photography: Professional Tips & Techniques (2011). An accomplished speaker, photography juror and teacher with international workshops in Monet's Garden (Giverny, France for 20 years in a row, with exclusive private access), Keukenhof Gardens (Holland) and The Butchart Gardens (Canada), Charles is a FuiiFilm USA Talent Team member and North American Nature Photography Association (NANPA) Showcase Award winner eight years in a row. Charles' photographs have selected for publication in Nature's Best, Outdoor Photographer magazine, Nature Photographer magazine, Inner Reflections Engagement Calendar, The Chicago Tribune, SELF Magazine and are in private and public collections nationwide and abroad.

Westchester Photographic Society and Hunts Photo are proud to invite the public (18 and older) to see Charles Needle, Friday January, 17 2020, 8 pm, Westchester Community College, Technology Building Auditorium (room 107), across from parking lot 11, 75 Grasslands Road, Valhalla, NY. Hunts will have equipment on display and for purchase. Contact gfarber@huntsphoto.com if you wish Hunt's to bring a particular item.