

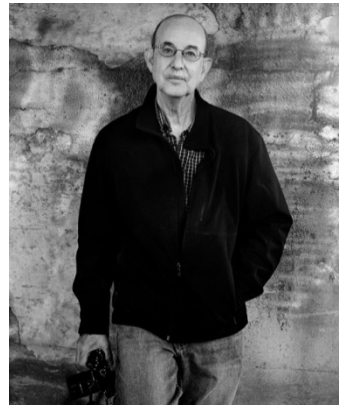
Westchester Photographic Society

www.wpsphoto.org

Presents **Lewis Katz, July 23, 2021 7:30 PM**

www.lewiskatzphotography.com

THE ART OF BLACK AND WHITE PHOTOGRAPHY FROM CAPTURE TO PRINT



Program Description

By first looking at some black and white images from iconic photographers we will discuss the reasons to convert to monochrome : timelessness, contrast, mood, pattern and emotion. Using personal imagery the black and white conversion process will be demonstrated using both Lightroom as well as Nik software. Why you should always shoot in color and then convert to monochrome and the importance of the color channels in the conversion process. The emotional impact of black and white versus color will also be discussed. How to create more dramatic and powerful images using contrast as well as creative composition. This presentation is a unique combination of the “how to” with the “why and when” which sets it apart from other programs in regards to black and white photography

Biography

Lewis had a camera in his hand from the age of 14. Inspired by his father he began to explore photography more seriously in high school with a darkroom in the basement. Fast forward many years to his life in Baltimore and his joining the Baltimore Camera Club. Further inspired by his peers Lewis became an award winning photographer and photography teacher. He currently teaches at Johns Hopkins University, the Community College of Baltimore Country, Capital Photography Center out of DC as well as at the Baltimore Camera Club. He lives for the aha! moments which only teaching can provide.

Westchester Photographic Society is proud to invite the public to see Lewis Katz, July 23, 7:30pm. To register email Deborah@wpsphoto.org. Use “Lewis Katz July 23 ” as subject