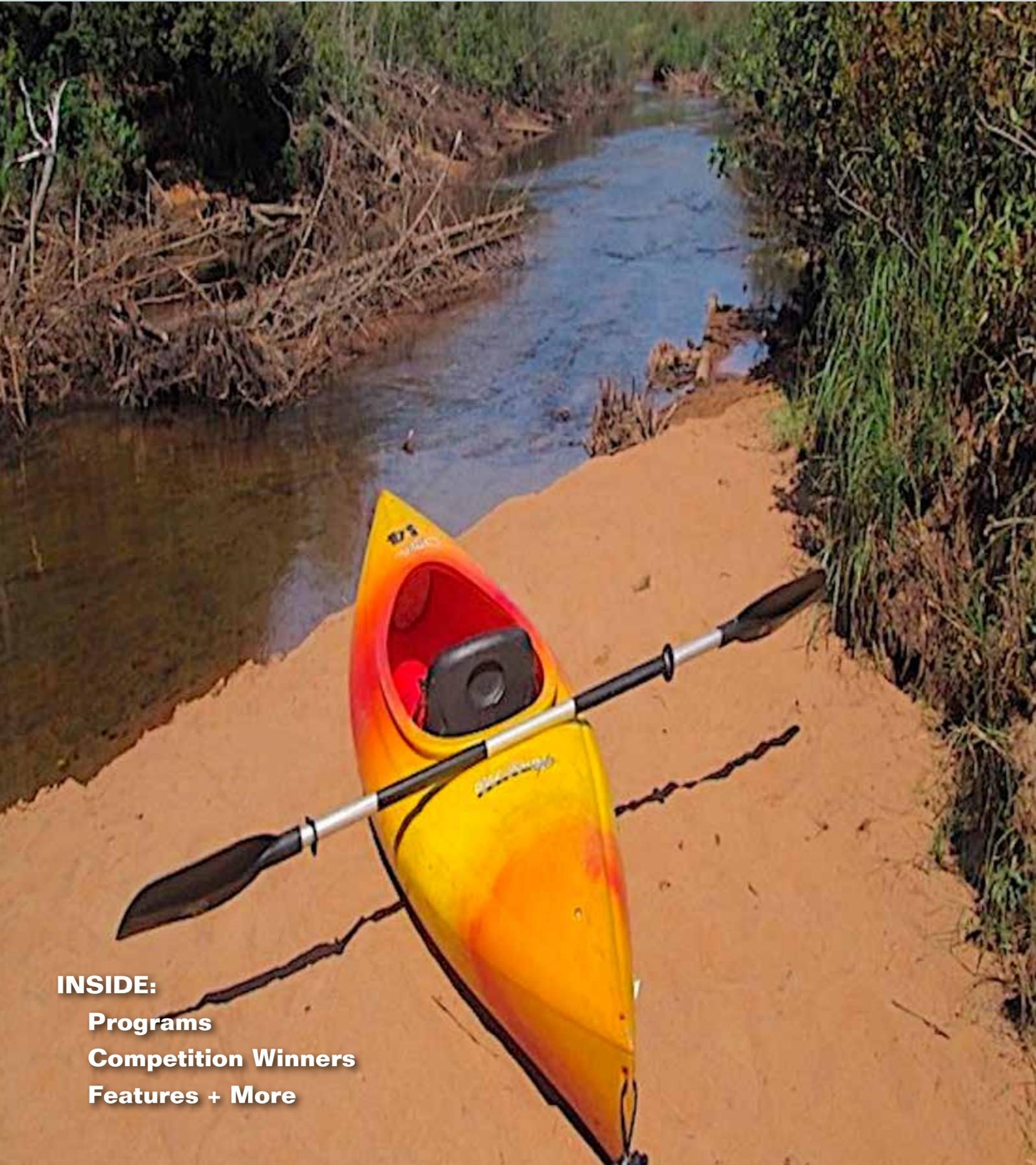


inFocus

Newsletter of the Westchester Photographic Society

June 2018

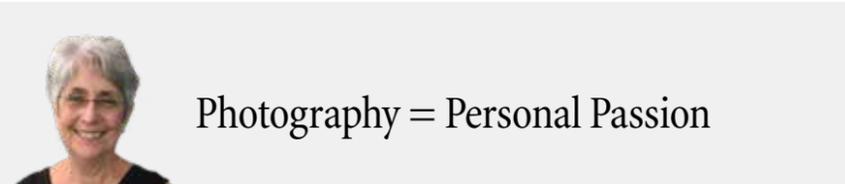


INSIDE:

Programs

Competition Winners

Features + More



Photography = Personal Passion

In the past few weeks I've come across two seemingly opposite views of who we make our photographs for.

Joe Edelman "Photography is not a competition. It is a passion to be shared."
Nikhil Bahl "It's personal!"

But are they opposites? Not really. Is the idea that "photography is a passion to be shared" the opposite of it being "personal?" Only if the photographer attempts to please other people's sensibilities of what makes a good photograph or a good subject. We hear pronouncements of what is "correct" from various sources, such as friends whose work we admire, professional photographers via podcasts, workshops and judging, etc. From these same sources we are also encouraged to experiment. Do they mean experiment with their "rules" or by moving beyond those rules?

On the other hand, when we compete, how often do photographers enter competition in order to please the judge more than to learn from the critique? However, most people join photo clubs to learn, to share, to develop their craft. In other words, we want to "personalize" our individual photographic voices.

Another way to compete is to try to outdo other people, whatever the field. I believe, this is the "competition Joe Edelman may be referring to. Which, he may agree, verges on being dangerous for individual growth.

We are all passionate about photography and love to share our personal photographic visions of the world. That is what makes WPS such a dynamic society photographically and as community!

Warmly,

Deborah Lea Cohen, President

COVER PHOTO

MOOSE RIVER—OLD FORGE, NY By Jean Dolen

That was a 12 mile trip down the Moose River in Old Forge. We stopped for a rest.

Rest stop along a 12 mile stretch of the Moose River on a beautiful, sunny, serene day, surrounded only by the noises of nature.



inFocus

Ron Carran, Editor
Dick Budnik, Web edition

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 Sylvie Epperly

Judge Coordinator
 Jean Dolen

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 Tom Streppone, Joe Ferriera, Fuat Baran

Competition Scores Reporting
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Hospitality Coordinators

Deborah Cohen, Rosemary Cooney
Competition Evaluation Committee

Dick Budnik, Lois Barker,
 Elinor Stecker-Orel, Harvey Augenbraun

newsletter: infocus@wpsphoto.org
www.wpsphoto.org

Westchester Photographic Society
 meets 12 months a year, on Friday evenings at 8:00 pm (excepting school holidays) in the Technology Building of Westchester Community College, Valhalla, NY (across from parking lot #11). Guests are welcome.



FRIDAY EVENING PROGRAMS

June

- 1 Competition 6B
- 8 [Jordan Matter](#), "The Art of Viral Photograph"
- 15 [Show Us What You've Got](#), Birthday, Mentoring
- 22 End of Season Competition
- 29 End of Seson Party

July

- 6 Showcases, Brthday, Mentoring
- 13 No Meeting: NECCC Conference
- 20 Theme Competition 2, "Break a Rule But Make it Work!"
- 27 Arnold Breisblatt, "New Features in Photoshop Elements"

August

- 3 Show Us What You've Got, Brthday, Mentoring
- 10 [Rick Sammon](#)
- 17 [Chase Guttman](#), "Heightened Visions: The Dynamic World of Drone Photography"
- 24 Show Us How You Did It
- 31 No Meeting: Labor Day

September

- 7 [Joe Edelman](#), "Understanding Creativity and How to Boost Your Creative Abilities to Become a Better Photographer"
- 14 Competition 1A
- 21 [Andrew Paul Leonard](#), "Micro Photograph, Copyright"
- 28 Elinor Stecker-Orel and Walter Kimmel, "Members' Photo Critique"

October

- 5 Competition 1B
- 12 [Out of the Box](#)
- 19 Walter Kimmel, "Going Beyond the P Setting On Your Camera"
- 26 Competition 2A

Pleaste note:

Check the WPS website (wpsphoto.org) for recent changes.



Jordan Matter on June 8

THE ART OF VIRAL PHOTOGRAPH

Jordan Matter is a portrait and dance photographer in New York City, the author of the NY Times bestseller, *Dancers Among Us*, and the critically celebrated,

Dancers After Dark. He is a viral phenomenon with over two million followers on social media. His YouTube series, the "10 Minute Photo Challenge", has been viewed over 100 million times. "In Jordan Matter's photos, dancers make all the world their stage," wrote The New York Times, and Diane Sawyer praised, "breath-taking photos to free your imagination!" He has spoken to a wide variety of organizations, including ESPN, the National Arts Club, the School of Visual Arts, Adorama Camera, B&H Photo, and Middlesex College as a keynote speaker. Matter was an Arts Envoy through the State Department on a speaking tour of South Korea sponsored by the U.S. Embassy. He and his work have been featured in all media, including ABC World News, Nightline, Late Night with Seth Meyers, Today, the BBC, The New York Times, Huffington Post, Daily Mail, UK, NPR, and New York Magazine, and in newspapers, magazines and exhibitions all over the world.

As a speaker, Matter has infectious energy and wit, and he uses his experiences as a photographer to illustrate a grander concept. He has made a career out of relying on the unknown to provide inspiration: "I can teach anyone how to learn to be lucky," he says. He will explain the art of spontaneity using viral videos and exciting behind-the-scenes stories from some of his most outrageous shoots. Matter will discuss at length specific techniques to highlight your images and build your social media presence. You will leave both informed and inspired.

To get an idea of Matter's process, take a look at his YouTube channel: www.youtube.com/jordanmatter.

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Weather Notice

If driving conditions are hazardous, meetings will be cancelled. Look for announcements of Westchester Community College (WCC) closings on the following media outlets: WFAS 103.9 FM / 1230 AM, WHUD 100.7 FM WCB5 880 AM, TV News 12, www.wfasfm.com Members are advised to check their email for emergency weather notices from WPS.

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Contact Information

Your comments and suggestions are always welcome and should be addressed as follows: If concerning the WPS Newsletter, In Focus, address comments to the editor at infocus@wpsphoto.org. If concerning our website, address comments to our webmaster, Dick Budnik, at webmaster@wpsphoto.org. All other comments should be addressed to our President, Deborah Cohen.

COLOR A



Arnold Breisblatt, First
Emerging Rose



Richard Micklish, First
Sundown1



Carolyn Colella, Second
Yellow Glass



Richard Micklish, Second
Dragonfly



Richard Micklish, Third
Fall Colors

COLOR A



Jackie Ross, Third
Playfull Bears



Adelaide Boemio, HM
Skier



Carolyn Colella, HM
Door Hinge



Zane Kuo, HM
Common Grackle



Jackie Ross, HM
Barrel Racing

COLOR SALON



Harvey Augenbraun, First
Inside Tulip



Carlotta Grenier, First
The Curtisans Call



Carlotta Grenier, First
Tree Frog at Night

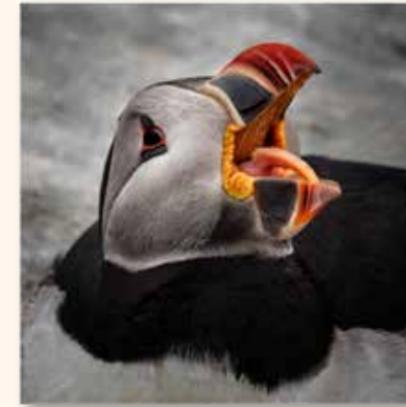


Liza Margulies, First
Bath Time



Liza Margulies, First
Farmers Market

COLOR SALON



Harvey Augenbraun, Second
Puffin Close Up



Lewis Bogaty, Second
Puffin



Liza Margulies, Second
Prima Ballerina



Jun Shihoten, Second
Snow Monkey



Albert Tang, Second
Lily and The Dragon

COLOR SALON



Dennis Thornton, Second
Silo Interior



Anastasia Tompkins, Second
Hungry Atlantic Puffin



Lewis Bogaty, Third
Flying



Dennis Thornton, Third
FX Rider Airborne



Dennis Thornton, Third
Mono Lake Sunset

COLOR SALON



Dennis Thornton, Third
Sunflower With Leaves



Linda Austrian, HM
It's My Turn



Chris Moore, HM
Split Bud



Elinor Stecker-Orel, HM
Sunny Day



Elinor Stecker-Orel, HM
Surrounded



Albert Tang, HM
Fall By The Lake

OPEN MIND



Carolyn Colella, First
Flower Pots



Carlotta Grenier, First
Treespirit



Dennis Thornton, First
Abstract with Girl's Face



Adelaide Boemio, Second
Jumble



Elinor Stecker-Orel, Second
Two Yellow Roses



Adelaide Boemio, Third
Lost Shoes

OPEN MIND



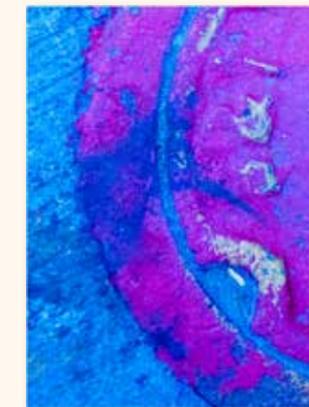
Arnold Breisblatt, Third
The Phantom Carriage



Dennis Thornton, Third
Glass Flowers



Lois Barker, HM
Radiating Lines



Andrea Duckworth, HM
Utility Art



Carlotta Grenier, HM
Tornado

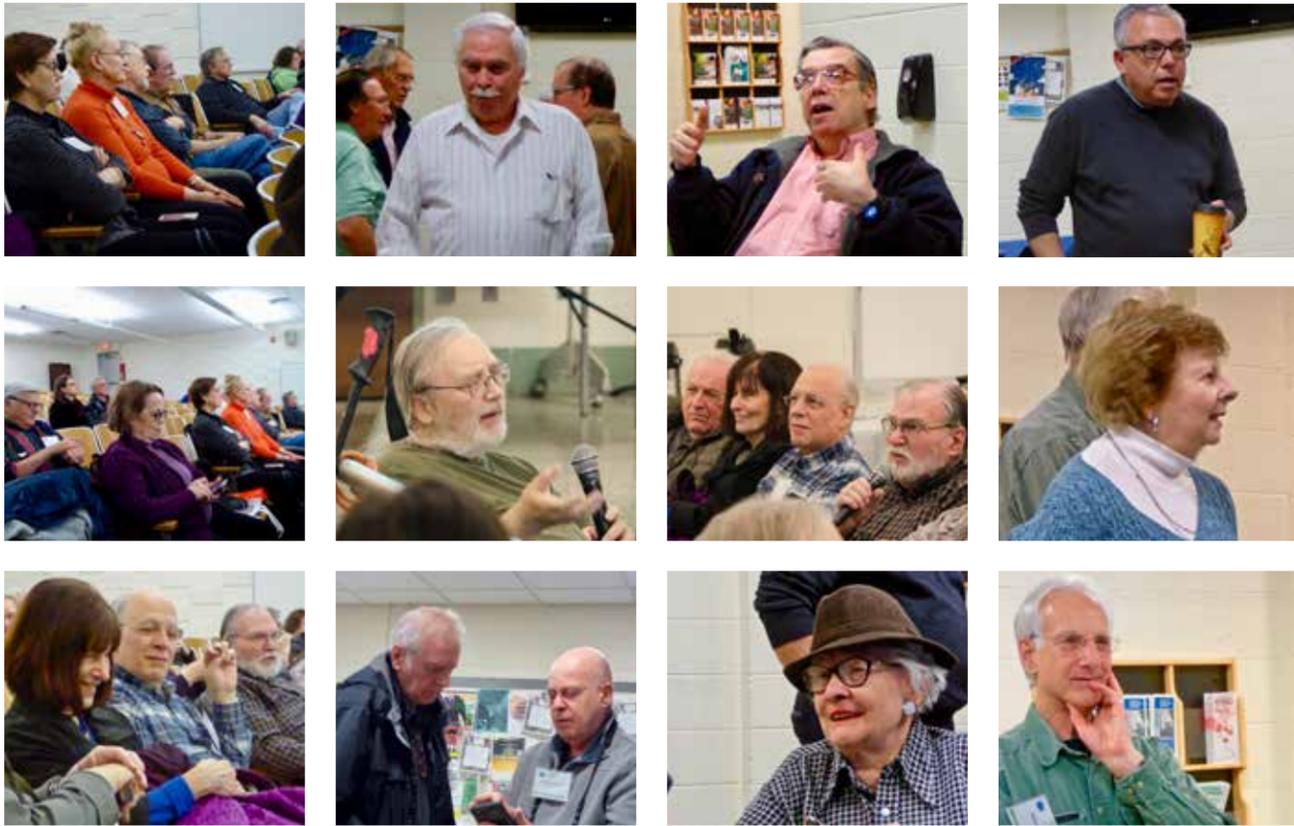


Tom O'Connell, HM
4 Friends



Tom O'Connell, HM
The Arriving

MEMBERS MEETING: APRIL 27



photos by Arnold Breisblatt & Melanie Rush

COMPETITION 6A: MAY 4



photos by Arnold Breisblatt, Fuat Baran & Julie Van Benthuysen

NIKHIL BAHL: MAY 11

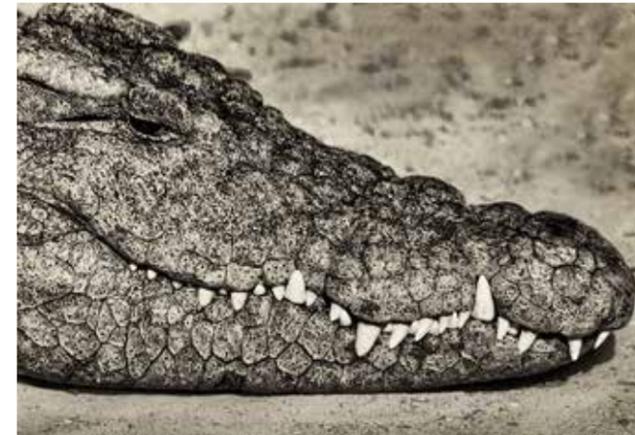


photos by Arnold Breisblatt, Dick Budnik, Fuat Baran, Melanie Rush & Julie Van Benthuysen

GABE PALACIO: MAY 18



photos by Arnold Breisblatt, Fuat Baran, Melanie Rush & Julie Van Benthuysen



THIS PLACE IS FOR THE BIRDS

And crocodilians too

Dennis Thornton

Like me, maybe you too admired some the impressive avian images that our members produce. Birds are among the more popular and often high scoring subject matter in competitions. Some species we all see in our local environment. Then there are those more exotic creatures like to Roseate Spoonbill preening, the Wood Stork carrying a branch back to its nest, the Great Egret feeding its aggressive chicks or the whack-a-do hair atop the head of the Tri-Colored Heron chicks. These are just to name a few of the birds that captivate us with their beauty, majesty and photogenic appearance.

You ask, where do you find such creatures? While there are numerous places to go, there has been one place that friends have mentioned over the years and that is the Alligator Farm in St. Augustine, Florida. So, this year I went.

Originally established in 1893 the Alligator Farm has relocated and gone thru several reiterations but has always retained its dual mission as a tourist attraction and scientific haven for alligators and other fauna. It boasts having a living representative of each of the 24 recognized species of

crocodilians. As a zoo, it has been recognized for its quality of care for the animals there. Working in cooperation with the Audubon Society, the bird rookery is home to wild and unconfined birds of several species. No strategies are employed to attract or keep the birds there.

In an area of about two acres there are hundreds of birds, of various species, clustered among the trees. A broad wooden boardwalk meanders thru this swampy area with birds in the trees and gators in the water. Another two plus acres houses other animals and the prized crocks.

Purchasing a Photographers Membership Pass gives you daily access and admission an hour before public access and after hours shooting time until sunset. This is when the "real photographers" show up with carts containing multiple tripods, BIG glass lenses and just about every camera imaginable. Everyone is putting the hammer down and intermixed with the calls of the birds you hear the rapid-fire shutters of the DSLRs.

Birds are everywhere. Some were as close as 10-15 feet and up

to 100 yards away. Some are low while others are perched high in the trees. Some glide in majestically so the sun glows through their white wings while others flick their tail feathers and perform aerial acrobatics as they fly towards their nest. There is a constant cacophony of bird calls and ceaseless frenetic movement as birds plied back and forth from food source to the nest or just jockeying for space in the trees.

One of the technical challenges is getting your auto focus to lock on fast and track the bird through its flight trajectory. Also, the egrets are very white and when exposed in the sun the highlights will blow out easily. The exposure compensation will be different if the bird is in the sky or in the foliage. And, most importantly the action is fast so your shutter speed needs to be kept high. Actually, the most important piece of equipment is a broad brimmed hat as you walk under the trees.

Aside from the photographic opportunities it is also intriguing to take time and just observe animal behavior. The alligators were entering their mating season and the big males would arch and emit a loud low growl, which makes the

water on their back ripple and sometimes splash up. Then there is the distinctive feeding and parenting styles of the different species. The Spoonbills and Storks seem to have a more accommodating approach to sharing food and the nest while the Egrets are fearlessly competitive often to the point of siblicide. It can be unnerving to peer through your lens and watch as one chick attacks another. But this is the natural way for this species and we can only be an observer and document what we see.

All in all, I was happy that I decided to visit the Alligator Farm. The reader should be advised that St. Augustine hosts an annual Florida Birding & Photo Fest every April. There are various seminars and speaker led workshops. I saw some beautiful images taken by a WPS member of horseback riders at the beach riding through the surf. I was envious. Next year I may consider going to the Photo Fest. You don't have to be an ornithologist to go to the Alligator Farm. You just have to have an interest in photographing birds and having fun. While the long lenses are advantageous you will be able to get good captures with even a moderate telephoto lens. Why not consider giving it a try.



Untermyer Park Field Trip— A Lesson in Finding the Non-Obvious

by Deborah Lea Cohen and Andrea Duckworth

We went to Untermyer Park and Gardens on April 29 hoping for the best although it has been such an awful winter. A few people left in great disappointment, others remained to find endless treasures to photograph.

Andrea's assessment has the day down pat: *Untermyer Park was a good reminder that when there's nothing to shoot, there's something to shoot.*

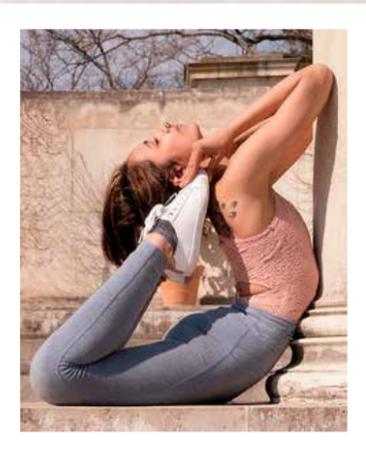
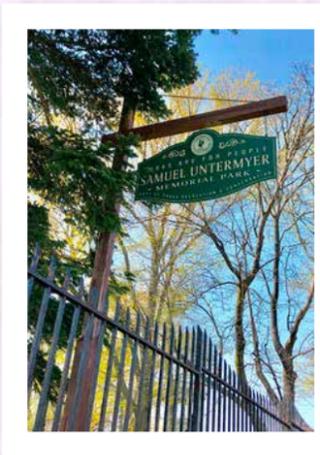
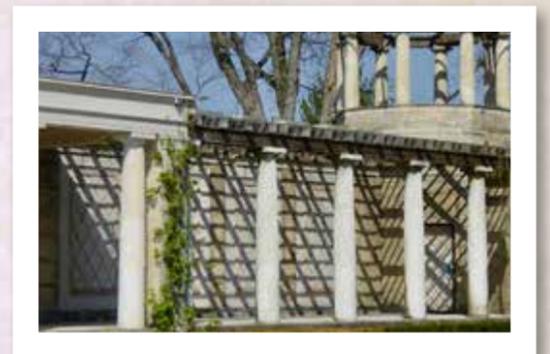
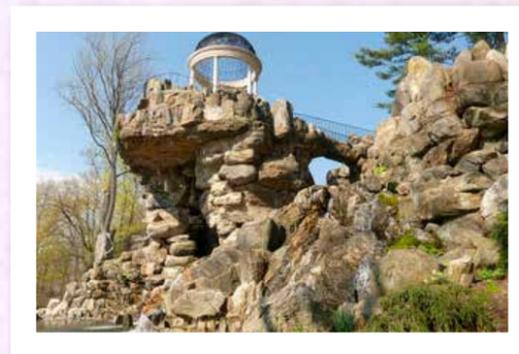
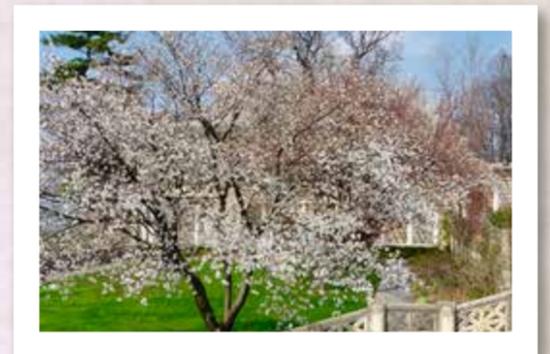
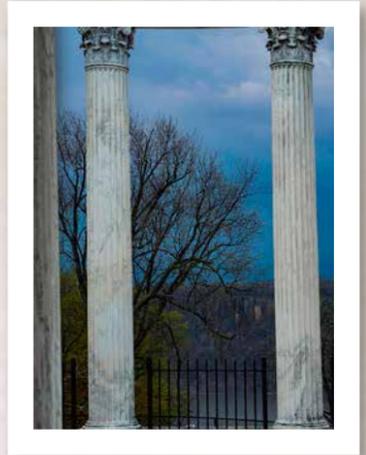
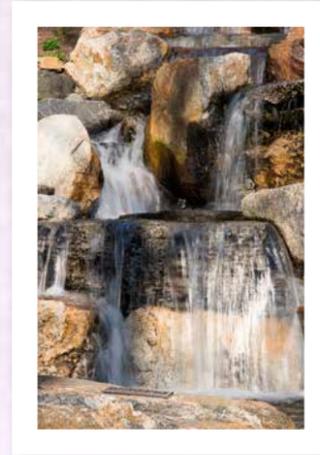
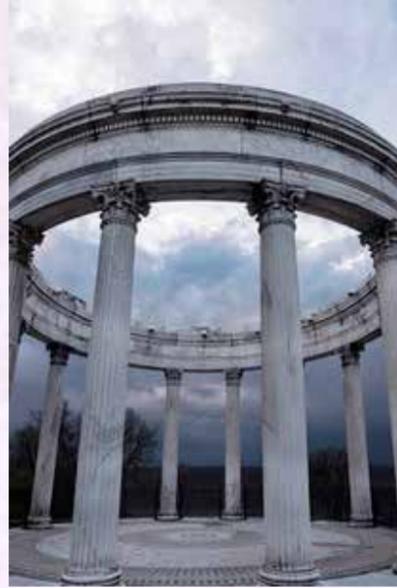
We found a park with construction zones instead of flower beds, and orange cones instead of red tulips. But in no time, we discovered other interesting subjects. Textures, stonework, waterfalls, marble columns, flowering young trees and creaky old ones, river views, gazebos, trellises, statues, daffodils, and yogis all found their way into our viewfinders. It was a beautiful afternoon also enjoyed by a wedding party and several graduates using the old structures as a backdrop to capture the moment.

To add a little challenge, we had to shoot without the benefit of tripods, a good exercise in setting choice, posture and breath control. It also allows for creative angles, since objects at other than eye—or tripod—level can be good substitutes for supporting the camera. I was able to experiment shooting waterfalls for the first time, but surely not the last.

After a break for refreshments, we returned to the park hoping for a nice sunset. Mother Nature had other ideas, and instead offered us passing clouds, and another opportunity to get creative. In all, a thoroughly enjoyable afternoon and evening.

While Andrea was discovering so many fabulous people and things to shoot, Carlotta, Arnold, Tom S and Deborah discovered 2 yoga instructors practicing their craft. They cheerfully twisted and turned their bodies in ways unimaginable to non-athletic people. A few photos of these are included here, thanks to

If you were unable to come to Untermyer Park, we hope you'll be able to join us on June 2, 2018 at Grounds for Sculpture.



- Serge** *Liked the Gazebo, I want to come back and catch a sunset.*
- Tom S** *In a garden under construction we were surprised with the unexpected. Two young ladies practicing their yoga. When nothing seemed to be there, there was something special.*
- Arnold** *The field trip to Untermyer Gardens, a wonderful local park was another winner for those that showed up. First, we had an excellent lunch at a restaurant that was only 2 blocks away from the entrance. I have been at Untermyer several times, but I never get tired of going to see all the many photo opportunities it offers and sometimes a few surprises. If you haven't gone to any of our field trips you're really missing out as it is one of the best perks of being a member of the WPS.*
- Silvie** *Glorious day! Took a few pictures then sat on a bench and had a nice long chat with Erwin. I love getting to know members on these events. Such interesting people in our club!*
- Carlotta** *It was a pleasure spending time with the group and I loved the totally unexpected present of the girls. I certainly will visit there again. Thank you this outing.*
- Julie** *There were at least 4 to 5 different types of shadows. I found it very interesting to picture the column with the animal on top. It looked so elegant, softened by the newly opened tree blossoms behind it. The picture of the trees with little blue flowers at the base is a very classic format, and I just wanted to perfect the lighting. I think I would like to shoot it several times as it matures during the season.*

As ever, when we go shooting together, we seem to find so much more than when we shoot alone. We bounce off each other's imagination with glee!

In My Humble Opinion

Dennis Thornton

Please let me state up front that the content below is simply my understanding and opinions of the topic below and is not intended to be any type of official word.

On Friday, April 27th, WPS held its' annual members meeting. The purpose of this assembly was for the Board to fulfill its obligation to provide the members an overview of the financial, organizational workings of the club and give recognition to those who play supporting roles.

For weeks leading up to this meeting repeated entreaties were made for members to attend the members meeting. Aside from requesting involvement, a constitutional requirement is that a quorum, 25% of the membership is needed to declare the meeting official. The total members in attendance that evening just exceeded the minimum required number. If you take into account the fact that we then had a preliminarily "special meeting" to augment the Board from 9 to 10 directors. In the end, it seemed that we had nearly as many chiefs as there were Indians.

For those of you who decided not to attend because it was not a topic that interested you and/or that it would be boring, I say shame on you. By its nature it is a bit tedious and boring. Yet, the Board fulfilled its obligation to present these data and some members were conscientious enough to do their part and attended.

In any organization there are many working parts. We generally do not make much of an effort to inquire about the specifics so long as the system is working favorably. Yet, to be appreciative of all the Board you need to be informed. In order to be informed you need to attend. Our Board does a lot but should not be expected to do it alone. They need the contributions of the members.

People seem reluctant to volunteer due to their busy schedules, other obligations and fear that they will be sucked in and end up doing more than they bargained for. But, what if a few more members, like you, would step forth and offer to do just a little thing or two. This would lighten the load for the others and give you the satisfaction of contributing to an activity that you derive something positive from.

So, I encourage you to be more involved. Say something about what you like, would like to see changed or what might be initiated. Do something in the form of helping out with any of the myriad club activities. Everyone has the capacity to contribute. Ask the Board if there is something you might do.

These statements should not be misconstrued as simply praising the Board and repudiating membership. It's a two way street. I feel the Board could have done more, even with the limitation of this single meeting format. So, I am not here to solely praise the Board nor to bury the Board but to try and identify areas where I feel there is room for improvement.

After finishing all of summaries about the past year it seemed everyone's attention was shot and there was no enthusiasm left. This may have contributed to the Board issuing no salient statements from regarding plans for the upcoming year. I view the Board as having the responsibility of conceptualizing and articulating the envisioned future direction for the club.

In this regard there were no issues proffered by the Board for open discussion. No anticipated needs eg. for equipment, etc. were stated. There was no real solicitation of what the members might be concerned with. The singularly important future oriented comment was that our relationship with the college remains solid so we will have a super venue for our meetings. This was reassuring to hear. Yet, this is partially based on the quid pro quo arrangement that is fulfilled by a handful of volunteers.

All volunteer clubs have the same standard challenges. How to retain a viable membership base? How to maintain financial solvency? How to institute innovations? How to foster membership interest and involvement? There are other outlets for people to engage in their photographic interests. How does WPS promote itself as offering something unique and enticing?

First, and foremost we need a sustaining influx of new warm bodies—lest we be left with only the cold bodies of the current members and WPS will wither by virtue of attrition. Is it not possible that our membership is our greatest asset? If even a quarter of the members were to propose just one idea/recommendation for promoting member recruitment then the odds would be with us that one or two of those suggestions would yield results. The same dynamic would hold true for the other issues as well.

Because the annual review is time consuming by its nature, I do not think that this is the right time or place for future oriented discussions. Rather, I would like to propose for consideration the institution of one or two town like meetings, abbreviated (30 min.) sessions, and integrated into the calendar. This brief agenda meeting could be piggybacked on to a popular but traditionally short in-house program that draws attendance, not to be attached to some lame activity that few would otherwise attend.

An advanced forum can be established for the Board to identify topics they are working on. Members would have the opportunity to submit their questions and /or concerns they would like to see discussed and have the Board address. The questions could be collated and an agenda set.

Here's the challenge—identify 3-4 topics for discussion with a maximum of 10 minutes per topic. The objective would be solicit opinions and ideas—not to get immediate retorts from the Board. That will stifle the process. To that end consideration should be given to having a non-board member be the moderator. You can't change the dynamic by utilizing the same personalities in their traditional roles. Issues and questions can be recorded and given to the Board for consideration. They can then deliberate and provide the membership with their considered responses at a later date.

This is only my idea for trying to find ways to help our club remain vibrant and viable. This is not a veiled attempt to make some bombastic innuendo—like "it's broken" etc. because I think we have a good thing. However, to keep it so requires some maintenance and change. The more active the membership the more ideas generated, and the easier it is to spread the work. Participation is key to taking ownership in the club and deriving satisfaction from the outcome.

But, all of this is just my humble opinion. I would like to see others voice their opinions to any of the items I've mentioned above or to things that are important to you. I conclude with those immortal words, "ask not what your camera club can do for you but what you can do for your camera club."

Rick Sammon on August 10

EVOLUTION OF AN IMAGE

Canon Explorer of Light and award-winning photographer **Rick Sammon** loves his day job. A tireless, prolific and inspirational image-maker, Rick, called by some "The Godfather of Photography," is one of the most active photographers on the planet dividing his time between creating images, leading photo workshops, and making personal appearances. Rick's enthusiasm for digital imaging is contagious. He is a man on a mission – a mission to make digital photography fun, creative, exciting and rewarding for others.



Rick's latest books are *Creative Visualization for Photographers* and *Evolution of an Image*. Exploring Photographic Exposure, Rick's 37th book, will be published in the fall of 2017.

While Rick describes himself as "evolving," he hesitates to categorize his work. "I'm an A-to-Z type of photographer. I do it all – and I enjoy the freedom of not specializing."

With nearly 40 years of experience, this self-taught photographer has many accomplishments – and many more anticipated for the road ahead. As Rick suggests, "When you are through changing, you are through."

Visit with Rick at www.ricksammon.com. Rick can be contacted at ricksammon@me.com.



Joe Edelman on September 7

Joe Edelman is an award-winning photographer and educator and YES – that crazy PHOTO Joe Edelman on YouTube! His work is featured frequently on well-known photography blogs including Fstoppers, DIYPhotography, PetaPixel, Lifehacker, ISO1200, Shutterbug and LensVid among others. His primary subject - beautiful people!



His photographs have been published internationally in magazines like Maxim, Cosmopolitan, Get Fit, Shape and Good Light Magazine to name a few. He has been called upon to complete assignments for both the New York Times and The Los Angeles Times and has serviced commercial advertising clients from all over the United States.

Website: <https://www.joedelman.com>

YouTube: <https://www.youtube.com/photojoedelman>



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Elevating Images, Story & Exploration: Photos that Matter... & How to Make Them

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Conference & Expo: Oct 25-27

inFocus

The Newsletter of the
Westchester Photographic Society
Ron Carran, editor
P.O. Box 14, Brewster, NY 10509

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