

Westchester Photographic Society

www.wpsphoto.org

Presents **Charles Glatzer**

April 3, 2020 8 PM

The Unitarian Fellowship Building
236 S. Bedford Road (NY Route 172)
Mount Kisco, New York



“The Comprehensive Wildlife Photographer” 2020

A Program Designed to Enhance Both Your Technical Ability and Visual Sense

This lecture is guided by my underlying belief that success in any photographic discipline is largely characterized by the ability to see and understand the quality, quantity, and other physical properties of light and how they relate to your subject and capture medium. Emphasis will be placed on the five key ingredients that are paramount to consistently producing successful imagery in the digital world: knowing the fundamentals, familiarity with your equipment, being pro-active, knowing your subject, and knowing your way around the digital darkroom.

Chas will share the thought processes behind the making of an image and the techniques used to produce consistently successful images in the field. This includes a Pro-Active methodology that is guaranteed to forever change the way you approach photography. The faster you are able to assess the conditions as presented and employ the tools and techniques necessary to render the image as desired, the more likely you are to accomplish your goal.

Today’s DSLRs are sophisticated and complex with many advanced features and custom functions at your disposal. We will discuss camera settings that are useful for wildlife photography as well as other tips and techniques for handling your gear in the field including advice for shooting in inclement weather.

Creating wildlife images with visual impact requires more than just technical proficiency with your camera. We will also discuss some of the visual skills needed such as simplifying the scene, subject placement, eliminating distractions, shooting angle,

orientation of the light source, choosing foregrounds and backgrounds, and the use of compositional elements like leading lines, diagonals, negative space, balance, and symmetry.

In addition, we will look at how an understanding of animal behavior can better allow us to approach wildlife and to capture the decisive moment.

BIOGRAPHY

Chas is a Canon “Explorer of Light”, a small prestigious group of the world's leading professional photographers, providing insight, inspiration, and education to future generations of creative photographers.

Since founding “Shoot The Light,” an instructional photographic workshop and series, in the mid-nineties, Chas has cemented his place in the world as one of the top wildlife photographers working today. His dynamic and inspirational teaching has also made him one of the most sought-after educators and keynote speakers in his field.

The depth and diversity of his background make him truly exceptional in the world of wildlife photography.

Chas' diverse work experience over his 37 years as a professional photographer provides workshop participants and seminar attendees with an unparalleled resource. As an accomplished natural history and keynote speaker, Chas also continues to serve on many judges' panels for both national and international photographic competitions.

Chas' work has been celebrated internationally with over 40 prestigious awards for superior photographic competence demonstrated through photographic competition, advanced education, and service to the profession.

His images are recognized internationally for their lighting, composition, and attention to detail and have appeared in many publications worldwide including National Geographic, Outdoor Photographer, Popular Photography, National Parks, and many more.

When not behind the camera or computer, Chas can be found on the river fly fishing near his home in the beautiful mountains of western North Carolina.

Charles (Chas) Glatzer, M.Photos
Canon Explorer of Light

Westchester Photographic Society is proud to invite the public to see Charles Glatzer, April 3, 2020, 8 pm at The Unitarian Fellowship Building, 236 S. Bedford Road (NY Route 172) Mount Kisco, New York