

inFocus

Newsletter of the Westchester Photographic Society

November 2020



INSIDE:
Competition
Field Trip
Feature
Members' Pictures



Non-perishable Moments

"Perishability in a photograph is important in a picture. If a photograph looks perishable we say, 'Gee, I'm glad I have that moment.'"

– John Loeongard, "Pictures Under Discussion"

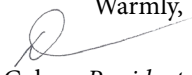
Loengard's statement is true for life as well. However long it lasts, we are glad we had those moments.

All things come to an end, all things perish in their own ways, but the joy of having been there remains. For me, my long moment was the ability to be on the Board and recently, the President of WPS for these past years.

I thank you all for allowing me, with the Board, to continue the path our founders forged for WPS to be in the forefront of creativity and mutual assistance melded by friendship in the world of photography.

My time now will be spent as an avid WPS member who is also seeing to my own health.

Warmly,


Deborah Lea Cohen, President

COVER PHOTO

FIERY AUTUMN

By Pat Davis

The natural beauty of Autumn with its fiery delightful colors that brightens up the world!



inFocus

Ron Carran, Editor
Dick Budnik, Web edition

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Dennis Thornton—Chair, Rose Ann Kimmel

WPS Official Photographers ("Sharpshooters")

Arnold Breisblatt, Julie Benthuyzen,
Melanie Rush

Guests Greeter

Sylvie Epperly

Judge Coordinators

TBD

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Sylvie Epperly

Jane Gordon, Julie Van Benthuyzen

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Fuat Baran, Bonnie Katz, Gregory White

Competition Scores Reporting

Mark Friedman, Ken Salstrom

Equipment, Projectionist

Jonathan Kaplan

Award Certificates

Ron Carran

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Jim Dwyer, Deborah Cohen

Social Media

Fuat Baran, Kenny Salstrom

Hospitality Coordinators

Sylvie Epperly

Competition Evaluation Committee

Dick Budnik, Lois Barker,
Harvey Augenbraun

newsletter: infocus@wpsphoto.org
www.wpsphoto.org

Westchester Photographic Society

meets 10 months a year, on Friday evenings at 8:00 pm
(excepting school holidays) in the Unitarian Universalist
Fellowship of Northern Westchester, at 236 S Bedford Rd,
Mt Kisco, NY. Guests are welcome.



FRIDAY EVENING PROGRAMS

November

- 6 Dick Budnik, "New Lighjroom and Photoshop Features"
- 13 Members' Mix (5 and 20 min presentations), Breakout Sessions
- 20 Competition 2B
- 27 No Meeting: Thanksgiving

December

- 4 Ashok Sinha, "[Gas and Glamour, Roadside Architecture in Los Angeles](#)"
- 11 Competition 3A
- 18 Members Programs
- 25 No Meeting: Christmas

January

- 1 No Meeting: New Years Day
- 8 Competition 3B
- 15 Art Vaughn, NECCC Print Winners
- 22 Hazel Meridith, "Creativity with Textures and Composition," Mentoring
- 29 Competition 4A

February

- 5 TBD
- 12 Outside Speaker
- 19 Members' Mix (5 and 20 min presentations)
- 26 Competition 4B

February

- 5 Outside Speaker
- 12 Mentoring Session
- 19 Competition 5A
- 26 Outside Speaker

Please note:

Check the WPS website (wpsphoto.org) for recent changes.

COMING UP



Ashok Sinha on Dec 4

I love cars and I love Los Angeles for being a city of cars. Over the last decade or so, I have been intrigued by LA's love affair with the automobile, tracing back to a time when cars themselves were objects of beauty. Those cars are no longer on the streets today but the buildings from that era remain. My interest in this story is primarily about this car culture's manifestation within the city's built environment, especially its 'surface streets' (ordinary city streets), where there was once a time when the car and the act of driving was celebrated, and these streets once allowed a unified mental image of an urban texture to be retained—a sense which is now improbable and destroyed by freeway architecture, which has reduced entire communities to a name on the exit sign.

As an architectural photographer, I wanted to connect with that lost design history and capture LA's carculture-induced optimism and ambition reflected in polychromatic, star-spangled coffee shops, gas stations, car washes, and others that once lured the gaze of passing motorists. These buildings were similar to advertising billboards - symbols of consumerism that sent a universal messaging to the drivers and beckoned them to come inside. They also often played a role within the social fabric of the communities that they were part of, and sometimes injected a hint of humor in the nature of the vernacular architecture itself. While some of these iconic buildings have since been lost, many have somehow endured the test of time and redevelopment, standing as sculptural icons of an era that shaped LA into one vast drive-through experience. The sites I have photographed have also provoked me to wonder if we are the last generation of "true" motorists. As driverless cars become more prevalent in American cities, and optimism about the car is focused on removing the driver from the process, it makes me wonder about the architectural message of driver-less communities of the near future. What architectural message will be relevant to self-driving cars? And if this experience is not on the visual spectrum, how will we know when we have arrived.



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Olympus OM-D 10 Mk iii w/ 14-42mm lens
condition: excellent +

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condition: excellent

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rich3638@optonline.net

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Contact Information

Your comments and suggestions are always welcome and should be addressed as follows: If concerning the WPS Newsletter, In Focus, address comments to the editor at infocus@wpsphoto.org. If concerning our website, address comments to our webmaster, Dick Budnik, at webmaster@wpsphoto.org. All other comments should be addressed to our President, Deborah Cohen.

AREA MUSEUMS/GALLERIES

NOTE:

Some of these museums are temporarily closed because of the COVID-19 pandemic. Please check their websites for more information.

Metropolitan Museum
(www.metmuseum.org)
Photography's Last Century
Through Nov 30

Museum of Modern Art
(www.moma.org)
Dorothea Lange

International Center for Photography
(www.icp.org)
Many online exhibits
Through Dec 31

Fotografiska
(www.fotografiska.com/museums/)
Many Exhibits
Check website

New-York Historical Society
(www.nyhistory.org)
Bill Graham and the Rock & Roll Revolution
Photography Archives
See online exhibits

WPS GROUP EXHIBITS

**Northern Westchester Hospital/
Chappaqua Crossing**
"Sports/Action or Movement"
Exhibit: Nov 4 - ongoing

**Cancer Treatment and
Wellness Center**
Northern Westchester Hospital
"Our World of Water"
Exhibit: Jan 13 - ongoing

Greenburgh Virtual Exhibit
<https://greenburghlibrary.org/artexhibits>

SEMINARS/WORKSHOPS

(Samplings only. Please log on to websites to see the entire schedules)

B&H Photo
<http://www.bhphotovideo.com/find/EventSpace.jsp>
check online

Adorama
<http://www.adorama.com/alc/events>
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Hunt's

Check out Hunt's Photo
Great Education Offerings!
<https://edu.huntsphoto.com>

WPS FIELD TRIPS

<https://www.wpsphoto.org/members-field-trips>

**We're looking for people to
suggest and organize field trips!**

PHOTO OPPORTUNITIES

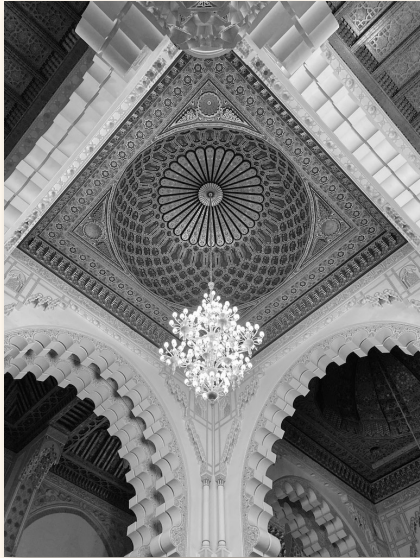


Adorama

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B&W DIGITAL



Betty Leung, First
Geometric Designs



Anastasia Tompkins, Second
Harbor Gems Maine



Bob Piro, Third
Ballet Dancer

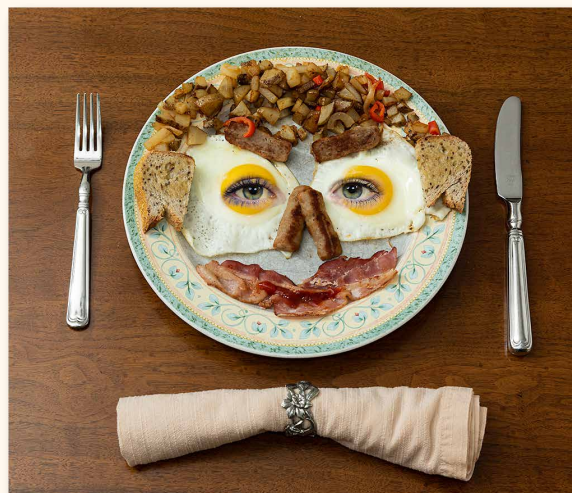


Chris Moore, HM
Macro Time

THEME: BON APETITE



Linda Austrian, First
Victory Garden



Dennis Thornton, Second
Eggs w Eyes

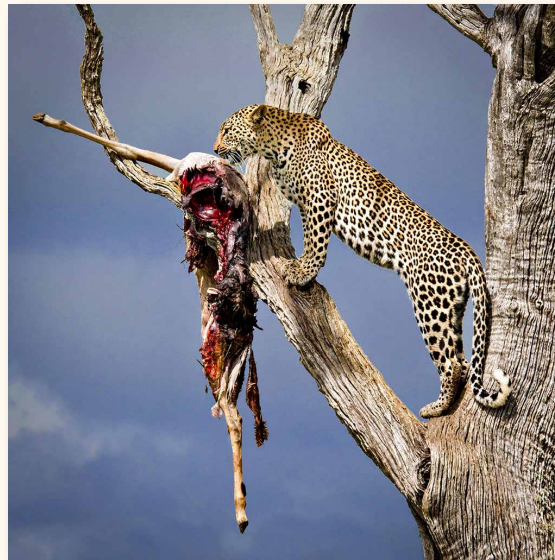


Lois Barker, Third
Rabbit

THEME: BON APETITE



Ron Carran, Third
Fruit & Nuts



Linda Austrian, HM
Bon Appetite

A Trip to the



ZOO FIELDTRIP

By Serge Migdal

A good tiime to visit the zoo. They have done a great job managing crowds. You must pre book your time slot to enter on line and they have monitors at major attractions to control the flow. It opens at 10:00 but they will let you in at 9:45. 10 minutes before then if you ask nice. I was in at 9:35 and did not see another visitor for 15 minutes. All buildings are open!

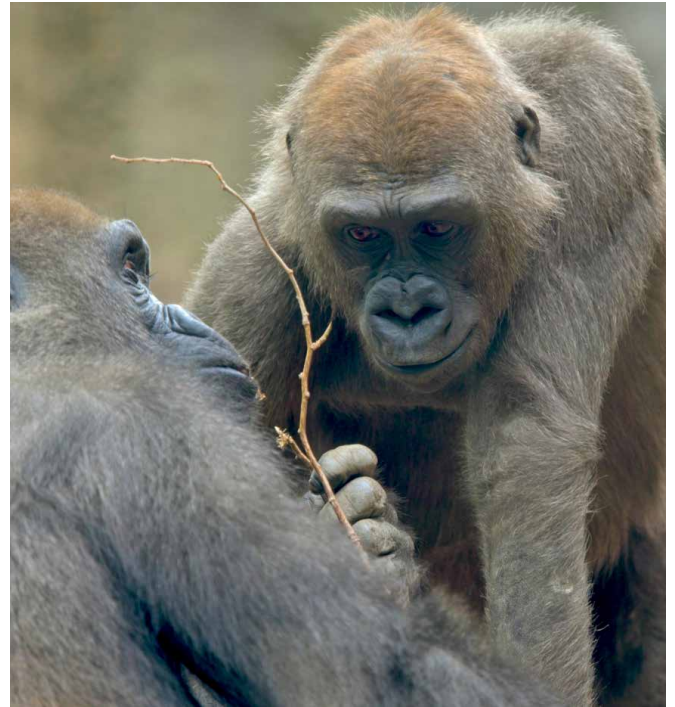
All the animals were out and about and they seemed to be more active in the cooler weather. We spent and enjoyable 3 hours.

Barbara Kapetanakes Coments

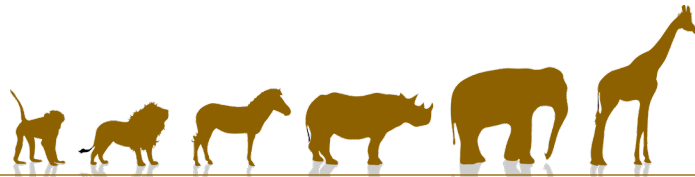
A few weeks ago I did a quick visit to the Bronx Zoo to take some animal pictures. It was late in the day, mid afternoon, and I wasn't sure if I should expect the animals to be active or resting. The zoo is doing a good job with the COVID restrictions, and it wasn't that crowded, since you have to make a reservation for what time you want to come. The animals were pretty active, maybe basking in how much more quiet it's been there over the past six months, and I got very lucky to see the adorable baby monkey with his parent. I'm not sure I ever saw such a young zoo animal on any of my trips. It was a warm day, and the seals were happily splashing and swimming, posing for the camera and looking happy as can be.

Dennis Thornton Comments

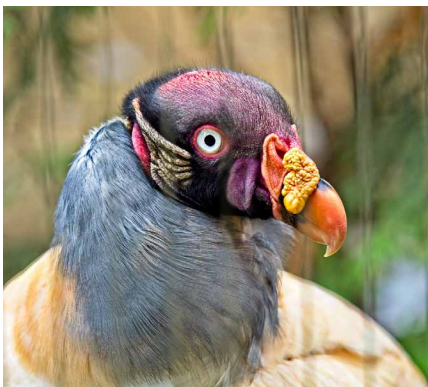
Great trip to the Bronx zoo. We had beautiful weather, it was not crowded in the morning hours and most people were wearing masks. The zoo is always an interesting venue as you never know what animals will be out and what they will be doing. All of these variables of chance encourage me to want to go back again.



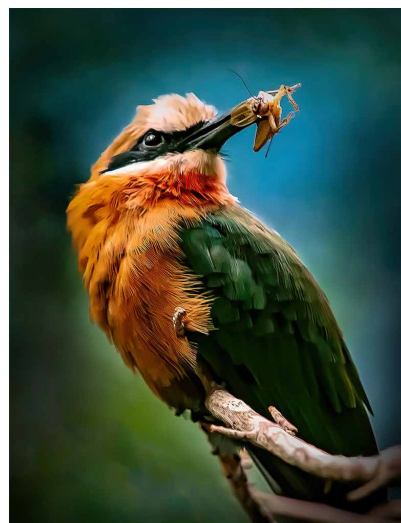
Dennis Thornton



Serge Migdal

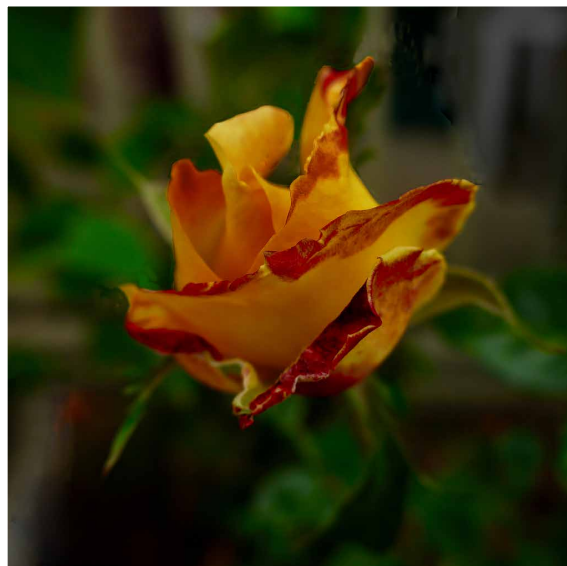


Mitchell Druck



Barbara Kapetanakes

Arnold Breisblatt

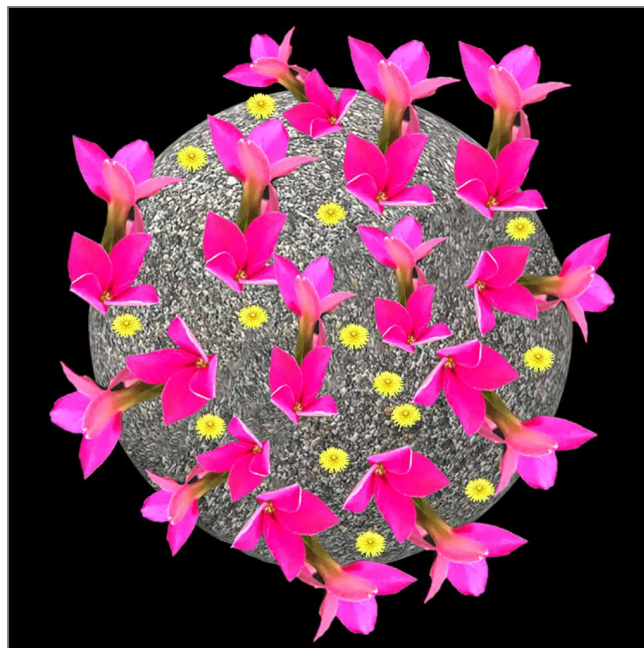


Deborah Lea Cohen

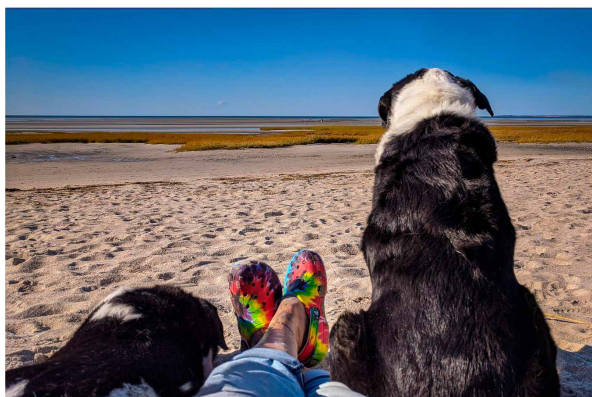


During my childhood in the Bronx, I would often walk to the Zoo on free days. I'd loved the openness, the feeling of being so near the animals. After a long hiatus I finally returned about 25 years ago and was heartbroken. The wide open spaces were replaced by tall trees supposedly giving the visitors a sense of living in a jungle. That Sunday, on 60 Minutes, Andy Rooney bewailed the same changes and many more. Inspired by Serge, I went again. There were improvements, but now there are still costs for areas that were free and the elephants can only be seen from the monorail, to name just two...However, there are enough improvements that allow for a lovely visit. I even joined. Thanks Serge, for getting me back there.

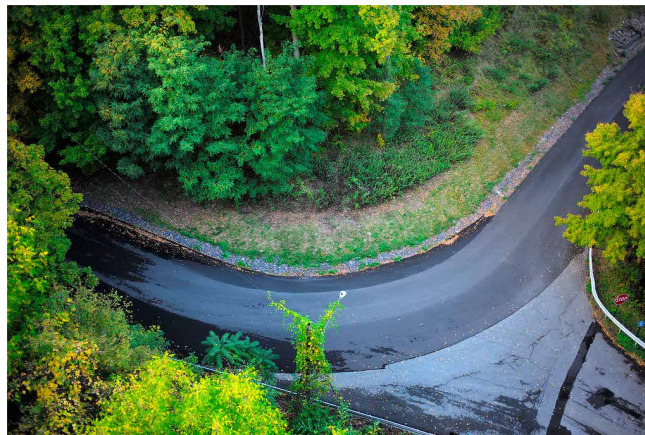
Barbara Pollack



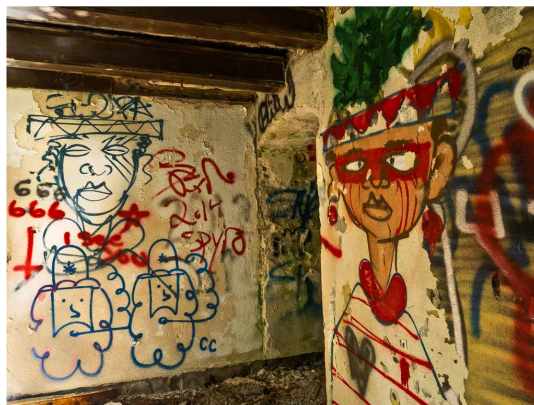
Liza Margulies



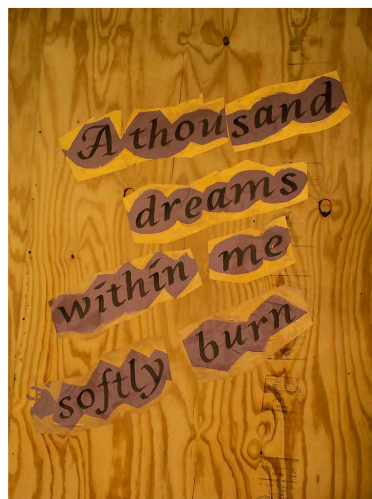
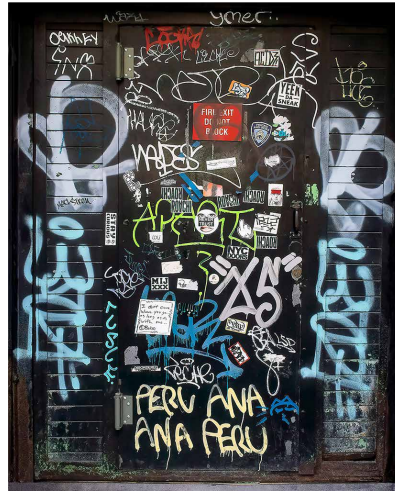
Fuat Baran



Rob Dublin



Tom Streppone



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The Newsletter of the
Westchester Photographic Society

Ron Carran, editor

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