

Information for the 2020-2021 WPS Competition Season

For our 2020-21 competition year we will be holding twelve evenings of competitions plus one End of Year competition. On six of the evenings we will include the Color B Digital , Color A Digital , Color Salon Digital and Open Mind Digital contests. On six other evenings we will include the B&W Digital and the Theme Digital contests. Two entries will be allowed in each of the categories per evening per member.

Awards are given for the winners of each contest and for the accumulated points total for each category. An End-of-Year competition is held in June from entries previously submitted during the previous twelve evenings of competitions. For the End-of-Year contests, you may submit three entries that had been previously submitted in the year's regular competitions. There will be no End of Year competitions for the Theme category. Entries must be submitted to the www.PhotoContestPro.com website midnight on the Sunday prior to the competition. Competitions begin at 7:30 P.M. in the Unitarian Universalist Fellowship's Building located at 236 S. Bedford Road (a.k.a. NY Route 172) in [Mt. Kisco](#), New York. You can find us by taking Interstate 684 to Exit 4 (Rte. 172-Mt. Kisco). Then turn toward Mt. Kisco (west) and drive 1 mile. We are on the left (south side of the road). During Covid-19 we are holding all of our meetings on Zoom. Click [HERE](#) for travel directions and a map of the area. Come and visit – Guests are Welcome at all meetings. Only members may enter work into exhibits, competitions and critique sessions, field trips and private WPS parties

Competition Categories

Category	# Entries	B	A	Salon
Color Digital	2	Yes	Yes	Yes
Open Mind Digital	2	B, A, Salon combined		
B&W Digital	2	B, A, Salon combined		
Theme Digital	2	B, A, Salon combined		

Competition Dates 2020-2021

Date	Number	Digital Due Date	Type	Theme Assignments
Sept. 25, 2020	1A	Sept. 20, 2020	Digital Color/OM	
Oct. 9	1B	Oct. 4	Digital Theme & Digital B&W	"Bon Appetite"
Oct. 30	2A	Oct. 25	Digital Color/OM	
Nov. 20	2B	Nov. 15	Digital Theme & Digital B&W	"Flora"
Dec. 11	3A	Dec. 6	Digital Color/OM	
Jan. 8, 2021	3B	Jan. 3, 2021	Digital Theme & Digital B&W	"I just see RED"
Jan. 29	4A	Jan. 24	Digital Color/OM	
Feb. 26	4B	Feb. 21	Digital Theme & Digital B&W	"What's Your Title"?
March 19	5A	March 14	Digital Color/OM	
April 9	5B	April 4	Digital Theme & Digital B&W	"There's no place like home"
April 23	6A	April 18	Digital Color/OM	
May 21	6B	May 16	Digital Theme & Digital B&W	"Pes, Pedes, Bottarum"
June 11	End of Year	June 6	all categories except Themes	

Westchester Photographic Society

Theme Assignment Schedule for 2020-2021

1b October 9, 2020 “Bon Appetite”

We all have to eat to live, even during a pandemic. Whether you have been surviving on old cans of soup, ordering out every night or managing to whip up gourmet meals, we are all consuming and imbibing something. This means that everyone has potential photographic subject matter within arms reach.

Let's see a sampling of your daily fare. Really, anything eatable will suffice. It doesn't matter if you capture a full spread or a single fried egg. Take a second look at that basket of fruit, observe the texture of a loaf of bread, examine the single leaf of lettuce before putting it into your salad or spill the bowl of nuts on the table and look for patterns. You can create a more inclusive composition using foods, plates and drinks or you can go for a simple composition with just a single slice of lemon.

Feeling a bit of photographer's block? Just Google “food photography” and you will be stuffed with examples. Savor the moment and expand your creative palette.

2b November 20, 2020 “Flora”

Even though we have been spending more time indoors than desired, most of us have strove to get out and visit a local park for walks. Some of us have gardens. Others of us have plants in pots around the house and flowers can be obtained at farmer's markets, stores, etc. Big or small, colorful or just leafy green any type of growing plant indoors or out is grist for the mill of your photographic imagination. Look for symmetry, color harmony, patterns or even tiny creatures who make that plant their universe. No artificial plants or flowers should be used. A Google search on “flower photography” will yield a cornucopia of ideas.

3b January 8, 2021 “I just see RED”

One of the primary colors, hues of red have played a prominent role in influencing human perception, emotions and behavior. Kodak made history and a lot of money emphasizing the color red in their advertisements.

On a more literal level, the color red is eye-catching and when used strategically can make an image pop. Look for things that use the color red to convey a message.

Intra & Inter-personally, the term “red” is used to convey an emotion. In this time of political turbulence emotions are running on the warm side. There can only be one winner and one loser. No matter what the outcome, look for images with a timely/topical use of the term “red” and its' psychological implication.

4b February 26, 2021 “What's Your Title”?

How many times have you thought about a title for your image? In some photographic forums titles are an integral aspect of the total photographic creative presentation. The image is not considered complete without a proper or catchy title. Now is your chance to create or select two images and then pair up a complementary or thought conveying title to strengthen the visual message/impact of your image. “Untitled” can also be a viable option, for the bold at heart.

5b April 9, 2021 “There's no place like home”

Dorothy proclaimed, “Oh! Auntie Em, There's no place like home” to convey her observation that while we yearn for things that are novel and distant, our home environment is rich with emotion, people and things.

We can easily become complacent when seeing the same objects around our homes. Pots, pans, cooking or eating utensils, light fixtures, furniture, doors, windows and the shadows created within. This is an opportunity to

become more mindful of the basic things around you. Endeavor to see the commonplace in a new, creative way. There is so much potential subject matter right before your eyes. *Challenge yourself by not using food or things eatable.*

Conceptually, our homes evoke feelings of warmth, safety and love. Lower the drawbridge of thine inhibitions and explore the nooks and crannies of your castle.

6b May 21, 2021 “Pes, Pedes, Bottarum”

Just Latin terms for “ foot, feet, footwear”. In classic art, the feet have been considered difficult to capture accurately and expressively. As photographers, we have the liberty to create images of feet (singularly or often in pairs) with the click of a button.

Feet can be in or out of coverings. Sandals, shoes, boots, or any type of footwear is attractive, comfortable and even sensual. Rummage thru the closet and find a treasure to photograph. Get a Pedi and show off your colors or the bunion on your big toe. Expose your shoe \foot fetish.

Also, keep in mind that a foot is a standard of measurement; used in reference to certain food, a term applied to a ball or a field and let's not forget something we can put in our mouth.

This is an assignment to have fun with.